

Grant E. Mitsch

DAFFODIL HAVEN

CANBY, OREGON



Precedent



Madrigal



Jubilation

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1962 Novelty Daffodils

FOREWORD...

The years pass with increasing rapidity, or so it seems, and here it is catalogue time again. Another milestone is passed with this, our thirty-fifth anniversary catalogue. Not all of these have been devoted to Daffodils, it is true, but this does mark three and one-half decades of bulb growing. Our greetings are extended to our many hundreds of customers, old and new.

Our 1962 Daffodil flowering season is ending, and it seemed all too brief; but in spite of injuries suffered by some of the early varieties from an extremely cold spell the end of February, the quantity of exceptionally good flowers was quite the equal of many better seasons. Strangely, whereas some of our early flowering reverse bicolors were not up to par last year, they seemed to outdo themselves this year, and MOONLIGHT SONATA, which blooms late, and came during better weather, was not up to its usual quality. We cannot soon forget the magnificent blooms it produced in 1961. Among the pinks, ACCENT seems to improve, and it brought more favorable comment from visitors than about anything else in our planting. FLAMINGO and ALLUREMENT were of exceptional quality this year, and LUSCIOUS, scheduled for early introduction, seemed quite as tempting and delectable as a well ripened watermelon!

A bit more will be said about our new introductions later. Inasmuch as we are endeavoring to keep our planting small, and our own varieties are ever taking more space, we anticipate shortages of a number of varieties listed this year. A goodly number of varieties have been dropped entirely, and in most instances these were not replanted last fall; hence we ask that you do not order varieties listed in our earlier catalogues but not here, as it is likely to result in disappointment for you, and extra trouble for us. In order for us to give the time needed to our hybridizing program, it is incumbent that we limit the number of varieties grown and the size of our planting.

We greatly appreciate the acceptance given our varieties, and it is due to this recognition that some of them have been withdrawn this year to increase stocks. A few of even the newer ones have been recipients of rewards, among which DAYDREAM and LUNAR SEA received three first places at the recent main London Daffodil show. BETHANY, shown by William Pannill, took first place in its class at the

Nashville show held in conjunction with the ADS Convention, and another bloom won a premier bloom in the show. And ACCENT won honors in the pink class. A seedling raised by Murray Evans from some small bulbs he obtained from us several years ago when we offered seed and seedling bulbs was entered by William Roeser at the Southern California Daffodil Show and was given the sweepstakes award there.

While we are gratified at these successes, we are aware that we are extremely fallible in judgment, both as to what crosses to make originally and what selections to choose for introduction. From the infinite multitude of possibilities that might result from the combination of any two varieties, God alone can direct as to whether good or poor results will come. We can be only tools under His direction, and oftentimes we are defective tools at that.

Now for a few words more regarding the new introductions. It seems that both we and our visitors were particularly impressed with large arrangements of ABALONE, ANGELES, and MELODY LANE set up in our garage, the first two because of their size and spectacular beauty, and the other due to its grace and lovely coloring. A sister seedling to MELODY LANE under the number Q52/1 was highly esteemed by earlier visitors to our plantings. A bowl of LIMEADE captured the hearts of many. The perfection of form and exquisite cool coloring combined to make a flower of great beauty. To attempt to describe ACCENT might make readers of this doubt my veracity! But there are descriptions on the following pages, and they should suffice.

Although it had been hoped that a little color be included in the catalogue this year, circumstances have hindered final preparation of copy until now it is too late. We trust that you all had a good Daffodil season and that next year will be even better!

Just a few more words in conclusion. Attention should be called to the fact that there are now a goodly number of Daffodil hybridists in this country, and if the evidence shown in the gardens of Mr. Matthew Fowlds, whose forte had been developing the smaller Daffodils, particularly cyclamineus and triandrus hybrids; and Murray Evans, who is working both for good cut flowers and exhibition kinds, is a clue, a great many fine new Daffodils are in the offing.

GRANT E. MITSCH.

TERMS

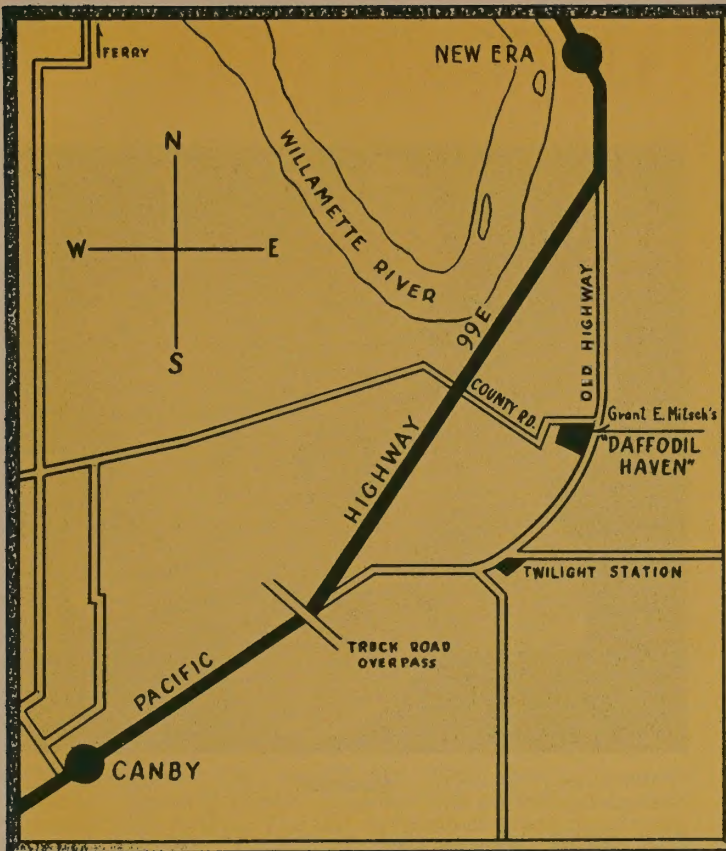
Please send cash with order, or 25% down and the balance before delivery. Prices quoted are prepaid on orders of \$3.50 or more except as noted. On smaller orders add 25c for postage and packing. However, for those willing to pay transportation, we will gladly include extra bulbs valued at more than the estimated cost of shipping. We can send by express collect, or in the case of small orders, send by parcel post and you will remit for postage on receipt of order.

On cash orders of \$10.00 or more received before August 1st, except for collections and bulbs priced per 100, we give about 10% extra in bulbs of our selection. Orders sent later also receive extras but we endeavor to be a bit more generous on the early orders. These premium bulbs may consist of either named varieties or some of our selected numbered or named seedlings, to be chosen at our discretion, and dependent on available stocks.

Prices quoted are for good double nose bulbs except for a few species that normally do not make many bulbs of this type. If sold out of double nose size, we endeavor to give equal or greater value in smaller good blooming sizes. We do not price round bulbs of novelties since we need these for our propagation. Ordinarily we start shipping around the first of September but we advise that you **PLEASE SEND ORDERS BY SEPTEMBER 1ST IF POSSIBLE**. We emphasize early ordering as there is a shortage of some varieties. Give second choice if possible.

THE AMERICAN DAFFODIL SOCIETY

We believe that most Daffodil fanciers will be interested in the activities of other hobbyists and in reading of their experiences. Moreover, they may have some information to share with those like-minded. We suggest that you join the national society devoted to our favorite flower. Quarterly bulletins are being published in addition to an informative yearbook. Send dues of \$3.00 to Mrs. Grov^x and led, Roennfeldt, 7426 Lynn Ave., University City 30, Mo. Allen Low.



Visitors welcome at our gardens during the blooming season except on Sundays, when we are closed.

REVISED SYSTEM FOR THE CLASSIFICATION OF DAFFODILS

In Use Since January 1, 1950

- (i) "Colored" means yellow or some other color than white.
- (ii) "White" means white or whitish.
- (iii) The length of a perianth segment is the extreme length measured on the inside from its junction with the corona along the midrib to the extreme tip, and the length of the corona is the extreme length measured from its junction with the perianth to the end of its furthest extension when the edge is flattened out.

Division 1 — TRUMPET NARCISSI of Garden Origin

Distinguishing characters: One flower to a stem; Trumpet or Corona as long or longer than the Perianth segments.

- (a) Perianth colored; Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

Division 2 — LARGE-CUPPED NARCISSI of Garden Origin

Distinguishing characters: One flower to a stem; Cup or Corona more than one-third, but less than equal to the length of the Perianth segments.

- (a) Perianth colored, Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

Division 3 — SMALL-CUPPED NARCISSI of Garden Origin

Distinguishing characters: One flower to a stem; Cup or Corona not more than one-third the length of the Perianth segments.

- (a) Perianth colored, Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

Division 4 — DOUBLE NARCISSI of Garden Origin

Distinguishing character: Double flowers.

Division 5 — TRIANDRUS NARCISSI of Garden Origin

Distinguishing characters: Characteristics of *Narcissus triandrus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division 6 — CYCLAMINEUS NARCISSI of Garden Origin

Distinguishing characters: Characteristics of *Narcissus cyclamineus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division 7 — JONQUILLA NARCISSI of Garden Origin

Distinguishing characters: Characteristics of any of the *Narcissus Jonquilla* group clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

Division 8 — TAZETTA NARCISSI of Garden Origin

Distinguishing characters: Characteristics of the *Narcissus Tazetta* group clearly evident.

Division 9 — POETICUS NARCISSI of Garden Origin

Distinguishing characters: Characteristics of the *Narcissus poeticus* group without admixture of any other.

Division 10 — SPECIES and WILD FORMS and HYBRIDS

All species and wild, or reputedly wild, forms and hybrids.

Division 11 — MISCELLANEOUS NARCISSI

All Narcissi not falling into any of the foregoing Divisions.

1962 DAFFODIL INTRODUCTIONS

ABALONE (Mitsch). 1962. 2b. M. 24". (Polindra x Green Island) N96/3. Large size, good form, long strong stems, and vigorous growth characterize this fine flower. Possessed of many of the attributes of both parents, this should be an excellent flower for both garden and exhibition. The broadly overlapping white perianth is smooth and flat, and has much substance, and attains a diameter of about five inches although it looks considerably larger. The crown is bowl shaped with a somewhat laciniated margin, opening pale lemon, but soon developing buff apricot shades near the margin changing to creamy buff with pinkish, mother-of-pearl shadings at some stages. Quite a spectacular flower due to its size, height, poise and coloring. \$35.00 each.

ANGELES (Mitsch). 1962. 2b. M. 21". (Shirley Neale x Pink Lace) P91/1. From a rather unorthodox cross, but one that we hoped would give a tall stemmed, flat cupped pink. From a good sized lot of seedlings, this was the only one to be saved. It is a large flower with flat, overlapping white perianth; and a very large, almost flat crown having lacy frills. On first opening the crown is pale lemon, but it gradually changes to soft light pink, and then fades to almost pure white. Like its parent, it does not retain the pink coloring for very long; but it is attractive and striking in any of its color phases. The flowers have much substance and are borne on tall, strong, upright stems. Entirely different from anything else that we grow. \$30.00 each.

CHEMAWA (Mitsch). 1962. 2a. EM. 21". (Narvik x California Gold) P50/1. Flowers of medium size, with very rounded, much overlapping, flat perianths of rich golden yellow. The nearly straight crown is of most intense rich orange, with no red shading; and has a very distinctive, intensely ruffled and serrated yellow margin that appears greenish in some lights. Very interesting. \$12.00 each.

ELATION (Mitsch). 1962. 2b. M. 18". (Green Island x Chinese White) R33/43. After growing a series of seedlings from these parents, among which were found Aircastle, Coloratura, and Madrigal, we thought it worth while to repeat the cross and grow a much larger quantity of seedlings. This was done, with perhaps nearly a hundred selections made, out of which several are to be named eventually. This first one is a very large, rounded flower with broad, overlapping white perianth, and a crown that opens light yellow and fades to creamy buff. \$12.00 each.



Abalone

GAY MOOD (Mitsch). 1962. 2b. LM. 17". (((Green Island x (White Sentinel x Mrs. Backhouse) x Wild Rose))) Q36/4. A sister seedling to Leonaine, but with a somewhat larger flower, having a smooth, flat, overlapping white perianth, and a solid pink cup with a much shirred and frilled margin. \$12.00 each.

GOSSAMER (Mitsch). 1962. 3b. M. 21". (Rubra x Foggy Dew) P77/1. Similar in size and form to its seed parent, Rubra, this has a somewhat reflexed white perianth, and a small crown of pale lemon, with a band of pink, about one-eighth inch wide at the margin. The pink fades in the sun and to maintain the color the flower should be picked early. A very pretty cut flower. \$7.00 each.

JAUNTY (Mitsch). 1962. 2d. LM. 16". (Binkie x Content) N3/1. Very broad flat perianth of clear sulphur lemon, being of a deeper shade than Binkie. The flaring, much ruffled crown opens with the same coloring as the perianth but bleaches to almost pure white. The ruffled white crown makes it quite unlike any other reverse bicolor that we grow. \$10.00 each.

MELODY LANE (Mitsch). 2b. M. 18". (Loch Maree x Radiation) Q52/3. Many visitors have been favorably impressed with this Daffodil, which has a nice white perianth with pointed segments which are quite flat but with an informal wave on the inner segments. The crown, which approaches trumpet measurement, with a neatly flanged mouth, is of a soft clear lilac pink. A lovely flower for cutting. \$7.00 each.

PROLOGUE (Mitsch). 1962. 1b. EE. 17". (Foresight x Trouseau) N36/1. Early Daffodils are always welcome, and particularly so if they are of good size and fine form. This might be described as a taller Foresight. It has been consistently one of the first flowers to open, and the blooms last an amazing length of time, and endure adverse weather better than most Daffodils. Pure white, nicely overlapping, smooth, flat perianth; and clear yellow, nicely flanged trumpet. A very nice early. Limited stock. \$20.00 each.

WEDDING GIFT (G. L. Wilson-Harry Tuggle). 1962. 2c. LM. 18". A beautiful smooth, pure white Daffodil with overlapping perianth, and a rather narrow, long crown, somewhat expanded at the mouth. A very neat flower with poise and charm. A vigorous, healthy plant that has proven amenable in areas where whites are often not dependable performers. \$8.00 each.



Melody Lane

1961 DAFFODIL INTRODUCTIONS

ACCENT (Mitsch) 1961. 2b. M. 18". (Interim x Interlude) Q40/1. Very rarely does fine form and texture accompany good color in pink Daffodils. In this flower we believe we have the finest in this class yet to appear in our seedlings. The large, well-balanced crown is not quite so pure pink as in Flamingo, but is of quite intense, rich salmon rose, and it holds well for most of the life of the flower. A large, very flat, smooth, white, silky textured perianth of great substance gives it quality seldom seen in its class. Tends to face upward a bit some seasons, and the perianth is very slightly reflexed. Good stems; and it is apparently going to be a good grower and increaser. It came with good color in 1960 when many pinks were rather pale. Only a few bulbs to spare. \$55.00 each.

ALLUREMENT (Mitsch) 1961. 2b. EM. 17". (Glenshane x Mabel Taylor) AP3/1. Among the earlier flowering pinks, this is primarily a garden flower. A rounded perianth that lacks somewhat in smoothness; and a large, widely flared crown that develops color very shortly after opening, being a solid, rich salmon pink that holds well, retaining some color even after the perianth is wilted. Free of bloom and increase. Not recommended for exhibition, but will give an occasional show flower. \$8.00 each.

BUSHTIT (Mitsch) 1961. 6a. EM. 12". (Mite, open pollenated) AN11/1. Spritely should describe this second-generation cyclamineus hybrid. The flat perianth is made up of long narrow segments, making a very star-like bloom. The crown is long and quite narrow, in keeping with the form of the perianth. When picked, the perianth reflexes considerably but in the garden remains quite flat except for a little informal twisting of the petals. A delightful and very different little flower for the garden, and excellent for flower arrangements. Profuse bloomer. \$3.00 each.

CHICKADEE (Mitsch) 1961. 6a. EM. 10". (Rubra x cyclamineus) O85/1. A flower a bit like Dove Wings in form, but with a straighter, shorter crown; however, the similarity ends there. The smooth, reflexing perianth is soft yellow, and the crown is pale to deep orange, depending on weather and climatic conditions. A very pretty little flower and an addition to the small number of cyclamineus hybrids having orange in their coloring. Few bulbs to spare at \$4.00 each.

COCKTAIL (G. L. Wilson-Harry Tuggle) 1961. 2d. M. 20". After growing this in our garden and seeing it in Harry Tuggle's garden, we feel it a worth-while addition to this relatively new class. A strong, vigorous grower with good stems and large flowers. Broad, rounded perianth of soft lemon, and good-sized crown of similar color but gradually fading to near white. \$6.00 each net.

HALOLIGHT (Mitsch) 1961. 2d. M. 18". (Binkie x K43/—) P5/21. One of the most successful crosses we have ever made gave us Bethany, Daydream, Nazareth, Moonlight Sonata, and now, Halolight and Limeade. Distinctly different in form, this has relatively longer perianth segments and a narrower crown. The flat perianth is paler than in the previously introduced sisters excepting for Nazareth, but deeper in tone than Binkie, its parent. The crown becomes nearly white as it ages and a distinct white halo forms at the base of the perianth. Quite a large flower. \$5.50 each.

KINGLET (Mitsch) 1961. 7b. M. 16". (Narvik x jonquilla simplex) O60/5. Several orange cupped jonquils have been introduced in recent years but this is quite unlike any of the others that we have seen, with its bright yellow perianths, and quite vivid orange red, waved and ruffled cups. Two or three smooth-textured blooms to a stem. Profuse in bloom and increase. \$3.50 each.

LIMEADE (Mitsch) 1961. 2d. EM. 18". (Binkie x K43/—) P5/4. This may be the best of this series as a garden flower because of its free-flowering and long-lasting traits; and in addition it is of good exhibition form. Not as contrasty as Bethany and Daydream, it develops good reverse coloring. It is virtually a border-line flower and some blooms may be of trumpet measurement. Very flat, smooth, lemon perianth, with long, somewhat flaring crown that very slowly fades to creamy white. Makes immense numbers of fine quality flowers. \$5.00 each.

PRECEDENT (Mitsch) 1961. 2b. LM. 22". (Mabel Taylor x Green Island) P46/2. Tall stems, vigorous growth, and unusual form characterize this flower. A smooth, rounded, well overlapping perianth is inherited from its pollen parent, as is also the nearly flat, bowl-shaped crown. However, the perianth reflexes enough to give it a distinctive air, with the flowers held so as to "look you in the face." The crown is broadly banded with apricot salmon fading to a paler shade near the center. A good seeder and we look for it to be a good parent. A few bulbs to spare at \$15.00 each.

SPRING SONG (Mitsch) 1961. 2b. M. 17". (Mabel Taylor x Pink Lace) P47/5. Quite a large flower with broad, white, pointed perianth segments, and a long crown, nearly white, with intensely frilled and ruffled margin of clear pink. \$5.00 each.

VIREO (Mitsch) 1961. 7b. L. 9". (Seraglio x juncifolius ?) P85/1. Among a group of seedlings of Seraglio x Hong Kong appeared two that bore unmistakable evidence that Hong Kong was not their parent. Evidently some insect carried pollen of juncifolius to one of the Seraglio blooms, and this is one of the resulting seedlings. Perianth is very rounded, of richest, most luminous lemon gold, with a small cup of the same color with a vivid deep green eye. About twice as large as Bobby Soxer and Sun Disc, or about two inches in diameter. Very delightful little flower. \$3.60 each.

CONNOISSEUR'S COLLECTION

AIRCASTLE	LEONAIN
DAYDREAM	MADRIGAL
ENTRANCEMENT	ORATORIO
JUBILATION	PARICUTIN
KINGLET	PRECEDENT
KLAMATH	VIREO

One bulb of each of the above
valued at \$87.85, for **\$68.00**

REVERSE BICOLOR COLLECTION

DAYDREAM	LIMEADE
ENTRANCEMENT	MOONLIGHT SONATA
HALOLIGHT	NAMPA
JAUNTY	NAZARETH

One bulb of each of the above
valued at \$61.10, for **\$55.00**

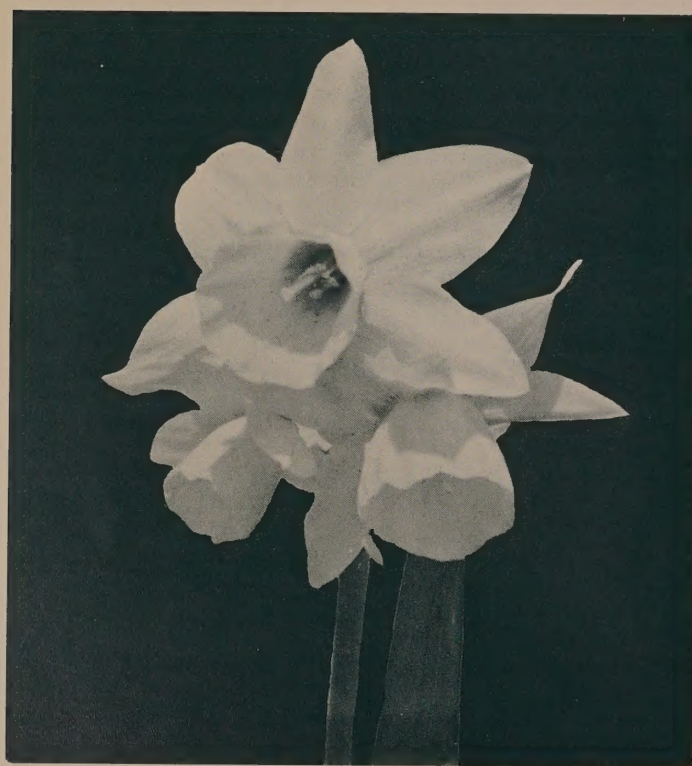
OUR OWN INTRODUCTIONS

AIRCASTLE (Mitsch) 1958. 3b. LM. 21". (Green Island x Chinese White.) Perfection of form is the striking feature of this flower. The perianth is very rounded and flat and in perfect balance with the small flat crown. The crown is pale apricot lemon with a narrow margin of deeper shade, and the perianth opens milk white, but after a few days turns to a greenish beige. A large flower of good substance and vigorous growth. A very beautiful and unusual flower although the color will not be a favorite with everyone. \$5.00 each.

ALCHEMY (Mitsch) 1959. 1a. EM. 22". Clear rich yellow throughout, this has a beautiful flat, overlapping perianth of smooth texture and a long, nicely balanced trumpet with a neat flange. One of the best yellow trumpets we have seen. The flower resembles Camberwell King at its best, but has better, stronger stems, and seems much more consistent in performance. Not a very rapid increaser. (Camberwell King x Galway). Limited stock this year. \$12.00 each.

ARDOUR (Mitsch) 1952. 3a. M. 24". An exhibition flower of excellent form and balance from Cheerio x Market Merry. Large flowers with flat, broadly overlapping, smooth perianths of golden yellow; and medium size, saucer shaped crown of intense, deep orange red. Should be picked early to use for exhibition as the edges of the cup may burn otherwise. We feel it is one of the best things we have raised and have had some excellent reports on it. It has produced some good seedlings, among them being Paricutin. \$1.25 each.

BETHANY (Mitsch) 1958. 2d. M. 18". (Binkie x (King of the North x Content)). A beautiful flower usually coming with very precise form in an exquisite, fascinating cool color. The perianth is flat and well overlapping, and is of soft, luminous, clear, deep sulphur lemon. The crown, which is almost of trumpet measurement, opens about the same shade as the perianth, but soon fades to white, particularly on the inside, but retains a slight lemon tinge on the frill. A quite large flower and good increaser. A worth while addition to a class with very few representatives. \$16.00 each net.



Honey Bells

BITHYNIA (Mitsch) 1955. 3b. LM. 22". Combining some of the good qualities of both its parents (Rubra x Sylvia O'Neill), this was one of the best from the first lot we grew of this interesting cross. Large, flat, well rounded white perianth of good substance, and a flaring, nearly flat, creamy white crown with light apricot margin. A beautiful, well balanced flower for cutting, and should prove good for exhibition. Its pollen gives good seedlings. \$1.50 each.

BONNEVILLE (Mitsch) 1953. 2c. EM. 21". For those who wish to grow the largest Daffodils, we suggest this variety, an enormous white flower with many good qualities, having size, substance, carriage, and vigor. Very large flat perianth, up to six inches across, with flaring, trumpet-like crown of pale lemon, fading to milk white. This dwarfs other varieties blooming with it and is quite sensational in the garden or on the show table, although not of good balance or form for an exhibition flower. It usually takes a week or more to develop fully. (Ada Finch x Fortune). \$1.90 each.

CADENCE (Mitsch) 1958. 3b. M. 18". (Galata x Tuskar Light.) A quite striking flower with medium sized, pure white, flat perianth. The crown is quite vivid green in the center, shading to a tone of yellow, and widely banded orange red, with a nicely scalloped edge. Very pretty. 70c each.

CARO NOME (Mitsch) 1957. 3b. M. 21". Quite unique and different from any other pink we grow. In form, with its rounded, flat, pure white perianth, and rather small, bowl-shaped crown, it somewhat resembles one of its parents, Glenshane, but instead of the crown being creamy lemon, it varies from apple blossom pink to pale apricot salmon, depending on the season. It takes a day or two after opening to develop its color. We are not sure as to how much color it will have in drier areas, but it has such beautiful form it is quite worth while without color. N50/1 (Green Island x Glenshane). \$14.00 each net.

CASABIANCA (Mitsch) 1951. 2b. M. 22". Distinct in form, this flower has a spreading white perianth, and rather short, but good sized creamy lemon crown, widely flared and nicely crimped. Sturdy stems make this an attractive garden variety, and its form makes it desirable for cutting. (Tunis x Fortune.) Withdrawn for increase.

CHINOOK (Mitsch) 1951. 2b. EM. 21". Large, flat, milk white perianth, and a very large saucer-shaped crown, which varies from salmon orange to yellow, depending on weather, soil, and stage of development. A striking garden flower, and very showy for cutting. (John Evelyn x Fortune.) 50c each.

CIBOLA (Mitsch) 1951. 2a. EE. 22". One of the very first of the large flowered Daffodils to bloom here. Better in form and substance, and richer in color than its seed parent, Malvern Gold. The very flat, broad perianth is of rich deep intense gold; the large widely flaring crown of similar shade, is beautifully crimped. The short necked, stiff stemmed flowers are well faced, and have good keeping qualities. \$1.40 each.

CLACKAMAS (Mitsch) 1954. 2b. M. 21". A good sized flower with quite flat, overlapping perianth of white, while the flattish, large crown is of lemon, edged pale orange. A beautiful decorative flower. 30c each.

COLORATURA (Mitsch) 1956. 3b. LM. 19". Rather intermediate between its parents (Green Island x Chinese White), good form, color, and poise are present here. The flat, rounded, overlapping white perianth serves as an excellent foil for the medium sized flaring cup, which is also white, but with a heavy frill of apricot that is quite as entrancing as the trill of a prima donna. Excellent capabilities on the show bench and in the hands of hybridists seem evident. A lovely flower showing much promise. \$5.00 each.

CORONADO (Mitsch) 1953. 2a. M. 20". Perhaps the most unique in color of anything that we have introduced. Fairly large flower with creamy yellow perianth; and very heavily frilled, long buff crown. On being cut, the perianth becomes tawny buff, while the crown is pinkish buff-toned. Totally unlike any other of numerous quite worthless seedlings from the same parentage, Tunis x Mrs. Backhouse. A very good garden flower. \$1.25 each.

CREAM CUP (Mitsch) 1945. 2b. EM. 22". A nice large flower of very smooth texture, having a broad overlapping, pure white perianth, and a good sized, well balanced lemon crown, fading to cream. From Beersheba x Killigrew. Withdrawn for increase.

DAYDREAM (Mitsch) 1960. 2d. M. to LM. 19". A sister seedling to Bethany and considerably like that flower, this is a little deeper in color, a few days later in blooming, and has more rounded perianth segments. Apparently it is going to be a more rapid increaser. Very perfectly formed flower, with very flat, overlapping, rich glowing lemon perianth, and a crown of near trumpet proportion, opening lemon but fading to nearly pure white as the flower develops. A white halo in the perianth at the base of the crown enhances its beauty. A few bulbs were sent out on trial and brought back quite glowing reports. P5/6 (Binkie x (King of the North x Content)). \$14.00 each.

ENTRANCEMENT (Mitsch) 1958. 1d. E. 20". (King of the North x Content.) A well formed, good quality flower belonging to the rare reverse bi-color group. A large flower with soft greenish lemon, flat, smooth, well overlapping perianth, and a slightly frilled trumpet of similar color, but becoming nearly white as it develops. Somewhat deeper in tone than Lunar Sea, considerably different in form, and about ten days earlier in blooming. \$6.00 each.

ESTRELLITA (Mitsch) 1952. 6a. EE. 12". From Mite x Malvern Gold came this petite flower of deep lemon gold self, about 2 3/4 inches in diameter. Very regular, broad, overlapping, but pointed, slightly reflexed perianth, and well balanced crown. Beautiful for cutting. Has yellowish green stems. 60c each.

FAIRY DREAM (Mitsch) 1951. 1c. M. 17". Very smooth, symmetrical, clean, pure white flower, with unusually flat, even, overlapping perianth, and rather long, nicely balanced trumpet. Quite consistently near perfect in form. Withdrawn for increase.

FAWNGLO (Mitsch) 1959. 2a. M. 15". A borderline flower in two respects, this might as readily be classed as a 2d as the crown eventually becomes lighter than the perianth; and by measurement it is very nearly a trumpet. Rather short stemmed for the large flowers it produces, but we feel it merits a place in gardens because of its distinctiveness. A most unusual creamy buff coloring, that under some weather conditions carries a luminescent pinkish tone in the crown. The perianth is large, broad, and very flat. A sister to Bethany. \$6.00 each.

FESTIVITY (Mitsch) 1952. 2b. M. 22". A magnificent, giant flower with very wide spread, broad, smooth, flat, white perianth of beautiful finish, and a rather long, but well balanced, clear yellow crown. Somewhat like Tudor Minstrel but with a longer, less flared cup. Freshly opened blooms tilt downward somewhat for a day or two. We regard this as one of the best flowers we have raised. Withdrawn for increase.

FIRE CHIEF (Mitsch) 1954. 2a. EM. 23". Brilliance in color is characteristic of this variety. With a crown that vies with Krakatoa in size and color, but is more resistant to fading and borne on taller stems, this is a showy garden flower. The rich yellow perianth is not of good form but when the flower comes at its best, it is one of the most showy and brilliant of garden flowers. (Damson x Fortune.) Withdrawn for increase.

FLAMINGO (Mitsch) 1957. 2b. M. 18". A fine large flower with velvety smooth, flat, overlapping perianth; and a large but well balanced, flaring crown with quite the richest pink coloring of anything we have seen in a large flower, where the color extends to the base of the crown. It seems to hold its coloring better than most, and is a striking and beautiful thing. Seedling No. 016/1 (Coralie x Dawnglow). Held for increase.

FLYING SAUCER (Mitsch) 1955. 2b. EM. 22". Rather like Pinwheel in form but somewhat smoother, and with a white instead of pale yellow perianth. Very large, light yellow, saucer-shaped crown. Quite a spectacular garden flower but lacking in refinement. (John Evelyn x Fortune.) 35c each.

FROLIC (Mitsch) 1957. 1b. EM. 19". Good bi-color trumpet Daffodils are not too plentiful, most of the best in quality having little contrast in coloring. Frolic is among the largest of its division, and is of classic form and balance, with widely overlapping but pointed, flat, very white perianth of beautiful texture and good substance; while the trumpet is nicely tapered, to its flaring, nicely ruffled and scalloped mouth, and is of solid, clear, rich lemon yellow. It is a good grower and increaser. (Beersheba x Kandahar) x Kanchenjunga. \$1.20 each.

GOLD CROWN (Mitsch) 1947. 2b. EM. 20". A very nicely formed, precise appearing flower of medium size, and of marble like smoothness. Clean white, flat perianth, and quite large crown of deep gold. 45c each.

HONEY BELLS (Fowlds) 1960. 5a. M. 10". A clear medium yellow triandrus hybrid of nice form, having two or three blooms per stem. Smaller, shorter of stature, deeper in color, and of more substance than our Lemon Drops and Yellow Warbler. A delightful little flower. And this is unique in that while most triandrus hybrids are completely sterile it seeds readily. It should be of considerable value to hybridizers. Limited stock for sale at \$3.75 each net.

INTERLUDE (Mitsch) 1957. 2b. M. 17". One of the more consistent performers among the pinks, this is a good sized flower with flat, white perianth of good substance; and has a good sized crown of solid, rich salmon pink, the color developing soon after opening and holding up well. Rather like Salmon Trout in coloring. This is quite distinct from Flamingo, but both are good flowers. Seedling No. AJ16/1 (Tunis x Shadeen). \$3.00 each.

JUBILATION (Mitsch) 1959. 2b. M. 22". A very large flower with a flat white perianth of good substance. The widely expanded, saucer-shaped crown opens light lemon but soon turns to a rich buff apricot. A good grower and increaser and a striking garden flower. P70/2 (Linn x Green Island). \$3.75 each.

KLAMATH (Mitsch) 1960. 2b. E. 22". The old variety Penvose has always been an attractive variety because of its interesting buff coloring coupled with the nicely frilled and flanged crown. This Penvose seedling is earlier to flower, has a larger, much broader perianth, and a larger, bell-mouthed crown, nicely ruffled and frilled, which opens lemon and soon develops a rich buff coloring. Strong vigorous grower. AN15/1 (Tunis x Penvose). \$5.00 each.

LATE SUN (Mitsch) 1953. 1a. LM. 18". This is about the latest blooming of the yellow trumpets we grow. Usually comes with a quite flat, smooth perianth, and the trumpet is long and quite slender, the whole flower being of rich clear yellow. (Aerolite x Sorley Boy.) \$1.00 each.

LEBANON (Mitsch) 1956. 2b. LM. 21". As one might expect from its ancestry, this is not one of the smoothest of flowers. The perianth is somewhat like that of Fortune in form but is white in this case. The crown is nearly flat, and of exceptional size, and is embellished with fringes, lacinations, and flutings. A striking garden flower. One who does not care for the John Evelyn type flowers is not likely to care for this. For those who like Linn and Pinwheel, this should have an especial attraction. 45c each.

LEMON DROPS (Mitsch) 1951. 5a. M. 16". Very pretty soft lemon flowers of drooping form, often borne three on a stem. A free bloomer and quite good increaser but the demand keeps our stock very small. Only a comparatively few bulbs to offer at \$2.20 each.

LEMON MERINGUE (Mitsch) 1955. 1a. EM. 20". As luscious appearing and tempting as the name might imply, this is one of those cool, soft, sulphur lemon flowers that are so much in favor. Good form and poise, and with smooth even texture. \$3.00 each.

LEONAIKE (Mitsch) 1960. 2b. M. 16". One of the most unusual in coloring of the seedlings we have raised. A medium sized flower with flat, white, smooth, overlapping perianth, and a bowl shaped crown of pink with a quite distinct lavender band midway between the rim and base. We are not certain how this will perform in other areas but it has been quite constant in developing this color here in both good and adverse seasons. Q36/3 (Green Island x K121/) ((39C147/— (White Sentinel x Mrs. Backhouse) x Wild Rose))). \$12.00 each.

LINN (Mitsch) 1947. 2b. EM. 22". A grand garden flower with its wide spreading, flat, white perianth, and very large, saucer-shaped crown of apricot yellow. Draws much attention in the field and when exhibited. One of the better ones raised from John Evelyn x Fortune. 50c each.

LUNA MOTH (Mitsch) 1954. 1a. EM. 21". An immense flower of shimmering luminescence in a delightful shade of cool sulphur lemon; having a broad, very flat, overlapping perianth, standing at right angles to the long, quite narrow trumpet. Similar in size to Moonstruck but of different form, and entirely distinct in appearance. One of the most lovely seedlings. Stems are not as strong as we would wish. \$3.50 each.

LUNAR SEA (Mitsch) 1955. 1d. EM. 21". We have several very good reverse bicolor trumpet seedlings, of which this is one of the finest. Opens as a smooth even sulphur lemon, self colored flower, the trumpet gradually fading, particularly on the inside, until it becomes almost clear white, while the perianth maintains most of its original coloring. Very unique and beautiful. A flower of good form and substance. Entirely distinct from that other grand reverse trumpet, Spellbinder. Another from the King of the North x Content series. Limited stock. \$18.00 each net.

MADRIGAL (Mitsch) 1956. 2b. LM. 16". (Chinese White x Green Island.) From the reverse cross to that which produced Coloratura, this is a striking, but perhaps more plebian flower. Less refined in form, but with an even more lavish frill. With a perianth so broad as to be unable to completely smooth itself out at times, the immense, very flat crown is pleated, puckered and frilled, and has a great amount of substance. Not very tall on first opening, it soon grows to average height. The golden apricot rim on the crown of this big white flower is an added attraction. \$3.50 each.

MALHEUR (Mitsch) 1960. 2b. EM. 18". Another Penrose seedling with a very nice rich cheese buff coloring in the cup. Not quite as large nor tall as Klamath but with more intense color. A nicely formed flower. AN2/1 (Bread and Cheese x Penrose). \$2.00 each.

MEADOWLARK (Mitsch) 1956. 2b. EM. 24". (Tunis x Fortune.) Not particularly striking as an individual flower, this is an excellent garden Daffodil. It is so consistently good in performance year after year and lasts so long in spite of inclement weather, that we have come to love it for its staying qualities. Like its namesake, it does not make a great splurge of color on the scene, but its cheerful appearance and dependability make us think of friends who do not seek the limelight, but are ever ready to befriend without thought of remuneration. After the style of Fortune but with creamy white perianth, and buff yellow crown, shading lighter at the base. 40c each.

MIRTH (Mitsch) 1953. 1b. E. 21". Large, flat, milk white, overlapping perianth, and a good sized rich yellow trumpet. A showy, early garden flower. Held for increase.

MOONLIGHT SONATA (Mitsch) 1960. 1d. 18". One more of the sister seedlings to Bethany, this is entirely distinct from others in its family. This has perhaps the deepest, most luminous coloring of the group, and it is of trumpet dimensions. Moreover, it blooms later than others of its class, being at its peak when all the others are gone. The exterior of the trumpet does not become as pure white as the others but it fades to white inside. The perianth segments are rather pointed and tend to reflex slightly. It has one curious fault: a percentage of the blooms develop a small petal out of the sheath which covers the bud. Of good show form, and a most attractive garden flower. P5/7. \$14.00 each.

MOONMIST (Mitsch) 1a. E. 18". (King of the North x Content.) A soft, pale lemon yellow throughout, with broad flat perianth, and a nicely flanged trumpet. One of the very first Daffodils to bloom, coming here about the same time as Forerunner. \$3.00 each.

MOUNT JEFFERSON (Mitsch) 1956. 1c. EM. 22". A huge white trumpet with a fringed and lacinated border. Tall strong stems bear the very large flowers which have broad, overlapping perianths. Somewhat like Kanchenjunga but much taller, and apparently much more vigorous. Very striking. From Kanchenjunga x Ada Finch. \$3.00 each.

NAMPA (Mitsch) 1d. EM. 21". A sister seedling to Entrancement, this is another reverse bi-color of much deeper color with great carrying power in the garden and quite striking contrast, with the rich luminous lemon perianth having a white halo at the base of the white trumpet when fully developed. Somewhat informal in shape. Striking when grown in pots. \$3.60 each.

NAZARETH (Mitsch) 2d. EM. 20". A quite small flower of pale sulphur coloring similar to that in Binkie, and with a pure white crown and distinct white halo around its base. A sister seedling to Bethany. Quite prolific. \$3.00 each.

OLIVET (Mitsch) 1958. 2c. LM. 23". (Broughshane x Chinese White.) A very tall stemmed, large flower of great beauty. Perianth is broad, flat, and overlapping, and pure white; while the nicely balanced, rather bowl shaped crown, which is heavily ruffled, opens pale lemon but soon fades to white. A strong, vigorous grower. Takes a few days to develop its full beauty. \$1.75 each.

ORANGE LACE (Mitsch) 1959. 2b. EM. 14". This one was not formally introduced but was listed in our 1959 catalogue. It has a cream perianth of quite poor quality, but because of the large, lacy, much frilled and overlapped edges on the clear bright orange crown, many have wanted it. Some blooms have so many fringes as to make the cup semi-double. From John Evelyn x Dick Wellband. 35c each, 3 for \$1.00.

GET ACQUAINTED COLLECTION

CHINOOK	PINWHEEL
CLACKAMAS	SACAJAWEA
GOLD CROWN	SANTIAM
MEADOWLARK	WILLAMETTE
LINN	YELLOW WARBLER
PINK LACE	ZEST

One bulb of each of the above
valued at \$5.40, for **\$4.40**

Three bulbs of each for **\$12.00**

ORATORIO (Mitsch) 1959. 2b. EM. 24". Very strong, rigidly upright stems bear large flowers in stately dignity. The large, very rounded, much overlapping, flat, pure white perianth sets off the cup-shaped crown of pale lemon with a nicely frilled margin of deeper color. Strong, vigorous grower. Inherits good qualities from both parents. P61/3 (Polindra x Green Island). Limited stock. \$12.00 each net.

PARICUTIN (Mitsch) 1955. 2a. M. 21". There are few, if any, other Daffodils with as striking an appearance in the garden as displayed by this one. A flower of much substance, so much so, that in some seasons one or two petals may be somewhat crimped as was true of its grandparent, Cheerio, but it seems to be improving in this respect. The deep golden yellow perianth is broad and flat, while the very large, almost flat, fiery red crown opens with very brilliant coloring which holds up better than most in sunny weather. Parentage: Klingo x Ardour. \$4.50 each.

PAUL BUNYAN (Mitsch) 1951. 1a. EM. 21". From a series of gigantic yellow trumpet seedlings, this was about the best. Not of true show calibre, but of quite good form, having broad, overlapping perianth, and an enormous, bell shaped trumpet, with nicely crimped flange. A bowl of these is very effective for decorating a large room. (Aerolite x Kandahar.) Held for increase.

PINK LACE (Mitsch) 1954. 2b. LM. 18". Like most pinks, this is not consistent in coloring, but is distinct from most others in the heavily ruffled, lacy, trumpet-like crown, which opens cream lemon and turns to shell pink in two or three days, the color intensity varying with the season. As the flower ages, the color fades out. Wide overlapping white perianth. This gives some very nice seedlings. (Shirley Wyness x Pink a Dell.) 70c each.

PINK SPRITE (Mitsch) 1959. 2b. LM. 12". A smaller flower than Wild Rose but with a somewhat deeper colored crown which is heavily frilled and ruffled. White perianth. Nice for table decoration. AK16/4 (Mitylene x Mrs. Backhouse) x Wild Rose). \$1.20 each.

PINWHEEL (Mitsch) 1952. 2a. M. 22". Because of its enormous, flat saucer-like crown, this draws a great amount of attention from visitors to our gardens. The rounded, overlapping perianth is pale yellow, and the crown of a deeper shade. Neither smooth nor balanced, but it is very showy. Vigorous and prolific. 35c each.

PIXIE (Fowlds) 1959. 7b. LM. 8". A most delightful little flower, similar to Kidling but earlier in blooming. Rich butter yellow blooms about one inch in diameter, borne three to five on a stem. Broad, overlapping perianths and flaring cups. Sweetly scented. Established bulbs bloom profusely. From *N. juncifolius*, apparently pollenized with *N. jonquilla simplex*. The first of a series of little Daffodils from Mr. Fowlds who has several others worthy of introduction as stocks increase. \$1.00 each.

RADIATION (Mitsch) 1953. 2b. M. 20". Large, smooth, flat, white perianth, with quite a large, well formed crown which opens creamy buff, and turns to a slightly lilac toned salmon-pink. A flower of good size and quality that has been one of the best in its class. Valuable to breeders. (White Sentinel x Mrs. Backhouse.) \$4.00 each net.

RAMONA (Mitsch) 1960. 2b. M. 17". A very large, striking flower with a broad, overlapping, flat, white perianth. The cup is crisply frilled, and shades from orange at the margin to yellow near the base. Because of its great size and good lasting quality this should be an excellent garden flower. P70/1 (Linn x Green Island). \$10.00 each.

REDSTART (Mitsch) 1959. 3b. LM. 17". Ivory white perianth with nice texture and substance; the crown being ivory with a coral orange rim and green eye. Very striking as a cut flower but must be cut early to preserve the color. AN12/10 (Rubra x Sylvia O'Neill.) \$1.80 each.

RED SUNRISE (Culpepper) 2a. E. 22". One of the earliest to flower of the red-cupped varieties, this has tall stems and large flowers or light yellow with quite large orange crown. This should be a good cut flower variety. 60c each.

RIMA (Mitsch) 1957. 1b. M. 17". A near borderline flower, just on the verge of being a 2b. Very flat, smooth, overlapping, pure white perianth of fine texture, and a flared trumpet of lilac toned pink. A flower of exhibition calibre, being one of the finest we have raised. We look for it to be valuable for breeding and have used it a great deal. Seedling No. 041/1 (Kenmare x Dawnglow). Only a few bulbs to spare. \$30.00 each net.

ROSE RIBBON (Mitsch) 1955. 2b. LM. 21". Although not a true pink, this belongs with the pink class. White perianth segments are quite broad and somewhat pointed. The large flaring crown is cream or pale yellow with a broad band of rich salmon rose, or in some seasons, a rosy orange. Has greater carrying power in the garden than most of the pinks. A striking flower, quite different from anything else that we list. (Interim x Mabel Taylor.) \$2.40 each.

SACAJAWEA (Mitsch) 1952. 2a. EE. 24". A spritely, graceful, though large, very early flower. Somewhat reminiscent of Whitely Gem in form and color, but about twice its size and earlier in blooming, making it one of the very first to flower of those with red in their coloring. Quite flat but pointed, deep yellow perianth, and a large flaring crown with a distinct band of rich orange red. This should be a commercial cut flower variety when stocks become plentiful. Named for the Indian bird woman who was guide to the Lewis and Clark Expedition. This flower is from Fortune x Kimba. 55c each.

SANTIAM (Mitsch) 1947. 2a. EM. 23". Another of the John Evelyn x Fortune progeny, this has a pale yellow perianth which fades to cream, and a crown of yellow with a much frilled and fringed border of orange. Showy. 35c each.

SILVERDALE (Mitsch) 1945 1c. EM. 24". Tall, ivory white, large flower of good substance. Long slender trumpet. The broad, overlapping perianth reflexes slightly. 60c each.

SNOW GEM (Culpepper) 3b. M. 20". A very attractive flower with pure white, rounded, overlapping perianth, and a brilliant orange red eye. This has much the appearance of a poeticus but is larger, earlier, and more brilliant than most of the poets. An attractive flower. \$2.00 each.

TAPESTRY (Mitsch) 1960. 2a. M. 21". This flower is purely for garden and for cutting. Large, pale yellow, flat perianth, with a very large, nearly flat, much fluted, pleated, and frilled crown of a deeper shade. Like Orange Lace, the main attraction lies in the crown. We have kept this for cut flowers for a number of years but since so many have wanted bulbs we are now offering bulbs for sale. Not orange in the cup as picture in 1960 catalogue showed. 38C43/1 (John Evelyn x Dick Wellband). 35c each; \$3.50 per dozen.

WHITE SPIRE (Mitsch) 1957. 2c. M. 24". Very large flower with round, flat, overlapping white perianth; and a large, shallow bowl-shaped, white crown. A larger and sturdier flower and plant than its parent, Chinese White, and the flower poised at a better angle, although not quite so graceful. (D. Schaffer x Chinese White.) \$3.20 each.

WILLAMETTE (Mitsch) 1954. 2b. EM. 24". A very tall, early midseason Daffodil with large flowers borne on strong stems, having the smoothness of the pollen parent and the stems of the seed parent. Very smooth, polished, clean white perianth, and a good sized, well balanced, clear yellow crown. A nicely proportioned flower suitable for cutting, garden display, or exhibition. Blooms last well in the field. A rapid increaser. (Tunis x Mitylene.) 35c each.

YELLOW WARBLER (Mitsch) 1954. 5a. EM. 14". Similar to Lemon Drops and from the same cross, this being perhaps slightly paler in color and a little earlier in bloom. Usually two or three light yellow drooping blooms on each stem. 60c each.

ZEST (Mitsch) 1951. 1b. EM. 24". A sister seedling to Silverdale. Very vigorous and prolific, making many blooms on long, strong stems, with quite flat, overlapping, white perianths, and pale yellow trumpet fading to cream. A good garden flower. 35c each.

NOVELTY DAFFODILS FOR 1962

ABALONE. See page 4. \$35.00 each.

ACCENT. See page 5. \$55.00 each.

AIRCASTLE. See page 6. \$5.00 each.

ALAMEIN (Richardson) 1944. 2a. M. 20". A flower of very high quality, having beautiful smooth, broad, flat, clear yellow perianth segments, and a medium sized cup of intense deep orange red, with a nicely frilled margin. 30c each.

ALCHEMY. See page 6. \$12.00 each.

ALTYRE (Brodie) 1950. 3c. LM. 22". A very large pure white flower from Nelly x Chinese White. This has much of the form of Chinese White although not so precise. 80c each.

ALLUREMENT. See page 5. \$8.00 each.

ANGELES. See page 4. \$30.00 each.

ANGELINE (A. M. Wilson) 1937. 3b. M. 21". Earlier than most of its type, this is a delightfully dainty flower for cutting. A rapid increaser and free bloomer. Pure white perianth, and citron white cup with a distinctive narrow golden frill. 35c each.

APRIL TEARS (Alec Gray) 1939. 5a. M. 9". A delightful elfin flower with two or three exquisitely formed pendant lemon blossoms on a stem. One of the loveliest of all the miniatures and in great demand. 30c each.

ARANJUEZ (Warnaar) 1933. 2a. M. 18". A beautifully formed flower with much rounded, overlapping yellow perianth segments, and a rather large, flattish, bowl shaped crown, having a broad band of orange red at the margin. 35c each.

ARBAR (Richardson) 1948. 2b. M. 19". Broad flat white perianth and good size nearly flat vivid orange red crown. \$4.50 net.

ARDOUR. See page 6. \$1.25 each.

ARMADA (G. L. Wilson) 1938. 2a. E. 20". A sensational giant early flower. Rich golden yellow, flat, overlapping perianth, with a large, bold crown which opens golden orange and gradually deepens to tangerine red. Holds its color well. Only a few to spare. \$1.00 each.

ARTIST'S MODEL (Lewis) 1939. 3b. L. 17". Very unique is this flower, whose color is slightly reminiscent of that of Blarney, the broad smooth, widely overlapping perianth being white, while the large apricot orange crown has the unusual feature of being very flat except for the edges, which reflex to touch the perianth. A very striking flower, indeed! Small stock of this as yet. \$1.75 each.

AUTOWIN (Lewis) 1955. 3b. L. 18". Well grown specimens of this are truly striking, and should prove nearly unbeatable on the show bench. Large, rounded, flat, pure white perianth, with a saucer shaped crown of clear yellow, edged with an exquisite orange red frill. Unfortunately, this does not seem to be a very good increaser thus far. \$2.50 each.

AVE (G. L. Wilson) 1935. 2c. M. 16". A pure white of fine form and smooth texture. \$1.00 each.

BAHRAM (Richardson) 1935. 2a. EM. 20". A large flower of attractive form, having broad, smooth, overlapping perianth of brilliant yellow, and a medium sized crown of vivid orange red. This is particularly good when opening slowly in cool damp weather. Regarded very highly in England, where it has received the F.C.C. 35c each.

BALLYCASTLE (Dunlop) 1947. 3b. M. 20". A flower of similar type to Tinsel but larger and taller. Rounded, smooth, white perianth with orange gold rimmed crown. 70c each.

BALMORAL (Brodie) 1935. 2a. M. 20". Among the most pleasingly formed of the yellows. Beautiful smooth finish, and rich even intense coloring. For one who could not afford Galway, we would suggest this one. 35c each.

BAMBI (Dutch) 1948. 1b. EE. 8". Earliness is the chief recommendation of this one rather than quality, it often being the very first to open in the field. 50c each.

BANTRY (Richardson) 1938. 3b. LM. 20". A most attractive medium sized flower, having a well formed, pure white perianth, and a flat crown of yellow, sharply edged orange red. Excellent. 30c each.

BARTLEY (P. D. Williams) 1934. 6a. EE. 15". This and Peeping Tom appear identical as they grow for me except that most years Bartley produces many more blooms. 50c each.

BEERSHEBA (Engleheart) 1923. 1c. EM. 17". One of the older varieties of those we list, but still one of the most popular. It remains one of the finest of the white trumpets, and had it a taller, more upright stem, we could ask little more of it. It has a pointed, but overlapping white perianth of good substance, and a distinctive, long, narrow trumpet. Somewhat dirty white on first opening, but soon develops to a clean white. 30c each.

BERYL (Williams) 1907. 6b. EM. 12". While an old variety, this remains quite unique in its class. A lovely little flower; reflexing yellow perianth which fades to cream, and orange cup, fading to gold. 35c each.

BETHANY. See page 6. \$16.00 each net.

BINKIE (Wolfhagen) 1938. 2d. M. 21". A curious and most distinct, and yet withal, an attractive flower. Broad, flat, pointed, overlapping perianth, with a well balanced, medium sized crown. Opens an attractive cool, greenish sulphur lemon color, the inside of the crown fading to almost white. A beautiful cut flower. This has given us some of our most attractive seedlings. 40c each.

BITHYNIA. See page 6. \$1.50 each.

BLARNEY (Richardson) 1935. 3b. LM. 21". A very lovely flower with satin smooth, pure white perianth, very precisely modeled; and a small, nearly flat, pale salmon orange crown. 70c each.

BLARNEY'S DAUGHTER (Richardson) 1948. 2b. LM. 21". Very flat, pure white, silken smooth perianth, with medium sized flaring crown of apricot orange, with a narrow gold rim. Another very lovely flower. \$2.20 each.

BOBBY SOXER (Alec Gray) 1949. 7b. LM. 8". A small, light yellow flower, with a nice flat perianth, and good sized, nearly flat crown of orange. Very pretty. 20c each.

BODILLY (P. D. Williams) 1925. 2b. M. 22". Tall, strong stemmed, and with fine large flowers of splendid form and texture. One of the most striking bi-color Daffodils that we raise. Pure white, flat, overlapping perianth of good substance, and bright deep lemon, well frilled crown. Very prolific and vigorous. One of our favorite Daffodils. An excellent garden flower. 25c each.

BOMBAY (Richardson) 1945. 2a. LM. 21". Smooth, clear yellow perianth, and rather straight cup of the same color but for a frill of red. A good exhibition flower. 40c each.

BONNEVILLE. See page 6. \$1.90 each.

BROOKVILLE. 2b. M. 20". A John Evelyn seedling of similar color and form but much taller and bigger. 40c each.

BROUGHSHANE (G. L. Wilson) 1938. 1c. LM. 25". Perhaps the most striking of the later blooming white trumpets. Massive blooms borne on very tall stems. Very broad, smooth, overlapping perianth, and a large bell mouthed trumpet. At one time listed at \$250.00 per bulb. 90c each.

BRUNSWICK (P. D. Williams) 1931. 2b. E. 22". Although one of the first to bloom, this frequently lasts until some later things are past their prime. A flower of lovely form, whose stiff stems hold the flowers erect with splendid poise. Overlapping, but pointed perianth of fine texture, and a nicely frilled, light lemon crown which passes to white except at the margin, this, too, eventually becoming white. 30c each.

BRYHER (Favell) 1939. 3c. L. 20". One of those beautiful cool green and white Daffodils; this is large for one of its type. Somewhat intermediate between Chinese White and Foggy Dew in form. \$2.25 each.

BUNCRANA (Richardson) 1938. ab. M. 18". Large, broad, white perianth, with quite a good sized, rather long crown, of peachy-orange color. 40c each.

BUSHTIT. See page 5. \$3.00 each.

CADENCE. See page 6. 70c each.

CAERHAYS (?) 6a. E. 12". A very attractive little cyclamineus hybrid of solid clear yellow. 40c each.

CALIFORNIA GOLD (Barr) 1945. 2a. M. 21". A good sized flower of rich, clear, golden yellow in the smooth, flat perianth, having quite a large crown of solid, very vivid orange red color, with an intensely frilled margin. Quite resistant to fading. 60c each.

CANTABILE (G. L. Wilson) 1932. 9. L. 15". Among the most beautiful of the poets. Rounded, pure white perianth, and a flat, emerald green eye, with yellow band, and a red rim. An ideal flower for cutting, but must be taken early to preserve the exquisite coloring. Rather small in size. 40c each.

CANTATRICE (G. L. Wilson) 1936. 1c. EM. 22". A flower styled after Beersheba, but with more even form and build, and having a taller stem. Regarded as the most perfect exhibition white trumpet. It has doubtless won more awards in its class than any other white trumpet in recent years in the major shows. \$1.00 each.

CARBINEER (A. M. Wilson) 1927. 2a. M. 23". Very broad, overlapping, deep golden yellow perianth of heavy substance, standing at right angles to the medium sized, rich orange red cup which shades to yellow at the base. As with most yellow-reds, the cup coloring varies with weather and climatic conditions. 25c each.

CARITA (Oregon Bulb Farms) 1958. 2b. M. 17". A large rounded flower with flat white perianth, and a very large, saucer like crown that opens creamy lemon and soon changes to rich apricot or salmon pink. Very striking, and unique from other named pinks. Limited stock. \$5.00 each.

CARLTON (P. D. Williams) 1927. 2a. EM. 22". A grand flower of gigantic proportions, having very broad, flat, rich lemon yellow perianth, and nicely proportioned large frilled yellow crown. Very vigorous and prolific. A "must have" for everyone starting a Daffodil collection. 30c each.

CARNLOUGH (G. L. Wilson) 1934. 2c. EM. 21". Broad white perianth of smooth satiny finish, and faint creamy crown with delicate pinkish frill. Color is very evanescent. 40c each.

CARO NOME. See page 6. \$14.00 each net.

CASABIANCA. See page 6.

CATHEDRAL (Oregon Bulb Farms) 1950. 5a. M. 16". A large triandrus hybrid with about three pure white flowers on a stem. Good. \$2.50 each.

CEYLON (Richardson) 1943. 2a. E. 21". Probably the finest red and yellow exhibition Daffodil that I list. Good sized flower of exceptionally smooth finish, with deep golden yellow perianth; the crown being a rich deep orange red, taking some days to develop fully. Only a few to go. \$1.75 each.

CHARITY MAY (C. F. Coleman) 1948. 6a. EM. 14". One of a series of very lovely cyclamineus hybrids recently raised in England. A charming, graceful flower of clear soft yellow, with broad, much reflexed perianth; and quite a long crown, somewhat expanded at its mouth. Limited stock. \$1.00 each.

CHEMAWA. See page 4. \$12.00 each.

CHERIE (Mitchell) 1935. 7b. M. 22". A nicely formed ivory white jonquil with pink flushed cup. One to three blooms per stem. Pretty and very unique, being the only one of its type that we list. 35c each.

CHEYENNE (Powell) 1946. 7b. M. 20". An unusual creamy white jonquil with two or three flowers per stem. Limited stock. 25c each.

CHICKADEE. See page 5. \$4.00 each.

CHINESE WHITE (G. L. Wilson) 1937. 3c. LM. 18". A superbly beautiful flower of crystalline purity. Very large, rounded, much overlapping perianth, and saucer shaped crown with a touch of green in the eye. Demurely droops its head on first opening, but straightens up as it expands. One of the most beautiful of all Daffodils. \$1.00 each.

CHINOOK. See page 6. 50c each.

CHUNGKING (G. L. Wilson) 1942. 3e. EM. 20". Probably the best of its class. Magnificent flower with most circular, flat, intense gold perianth, and vivid orange red, rather flat crown. The leading winner in its class. 35c each.

CIBOLA. See page 6. \$1.40 each.

CLACKAMAS. See page 6. 30c each.

CLONCARRIG (Richardson) 1952. 1a. A good yellow trumpet. \$1.20 each.

CLONMORE (G. L. Wilson) 1953. 1a. M. 20". Rich golden yellow trumpet. 70c each.

COCKTAIL. See page 5. \$6.00 each net.

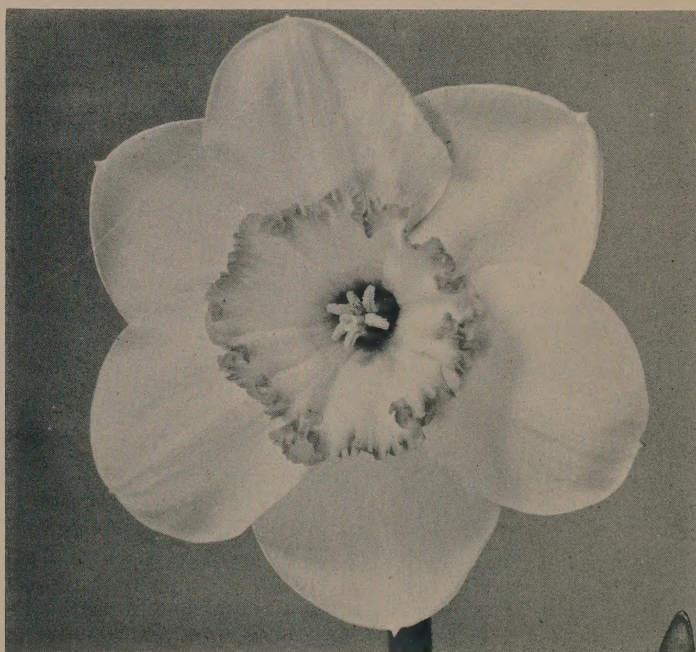
COLORATURA. See page 6. \$5.00 each.

Popular Collection

BALMORAL	DUNKELD
BANTRY	FORTUNE
BEERSHEBA	INDIAN SUMMER
BINKIE	LIMERICK
BODILLY	MALVERN GOLD
CARLTON	MABEL TAYLOR
CHERIE	NARVIK
COVERACK PERFECTION	SELMA LAGERLOF
DIOTIMA	WILLAMETTE

One bulb of each of the above
valued at \$6.10, for \$5.40

Three bulbs of each for \$14.95



Coloratura

CONTENT (P. D. Williams) 1927. 1b. EM. 24". A large flower built along the lines of Beersheba, but with wider perianth segments, which are twisted just enough to eliminate any stiffness, yet are very smooth and flat in general appearance. Opens pale greenish lemon, but fades to nearly white. Very durable. Excellent for growing in pots, and of great value for breeding. 50c each.

COOLIN (A. M. Wilson) 1937. 1c. M. 20". A massive, pure white flower with broad, flat perianth, and a long, somewhat flaring trumpet. Good substance and quality and a good increaser, although it does not usually make attractive bulbs. 45c each.

CORONADO. See page 7. \$1.25 each.

CORRYMEELA (G. L. Wilson) 1947. 2b. M. 18". Good white perianth, with expanded, flanged crown of pale, cool primrose flushed rosy salmon. 70c each.

COVERACK PERFECTION (Brodie) 1930. 2b. M. 22". A grand immense flower with overlapping white perianth, and large saucer shaped crown of creamy buff, edged salmon apricot under favorable conditions. A fine flower, even when not at its best in color. From Fortune x Mitylene. 30c each.

CRAGFORD (P. D. Williams) 1930. 8. EM. 20". One of the best tazettas. Several crinkled white blooms with red eyes on each stem. Especially desirable for pots, as it forces early and easily. 30c each.

CREAM CUP. See page 7.

CROCUS (P. D. Williams) 1927. 2a. LM. 16". Although not very tall, this is a well formed, large flower of richest, intense, almost orange gold coloring. A splendid rich yellow Daffodil. 40c each.

CUSHENDALL (G. L. Wilson) 1931. 3c. L. 18". A small flower of most perfect form and ethereal beauty. Very smooth, perfectly flat, circular perianth; small eye, with delicious cream frill, and moss green center. Not a very rapid increaser and we still have very limited stock. \$1.00 each.

CYCLATAZ (Tait) 1923. 10. E. 5". One of the very interesting miniatures, but one of which very limited stocks are available. Clusters of small yellow blooms with orange cups. \$1.00 each.

DACTYL (Engleheart) 1923. 9. M. 20". Although the parent of a considerable number of the newer poets, this is taller, and a better grower than many of its progeny. A very fine flower with pure white perianth, and red rimmed eye. 20c each.

DALLAS (Brodie) 1948. 3c. L. 17". A very fine small flower, pure white throughout except for a green eye. \$2.00 each.



Daydream

DAWN (Engleheart) 1907. 5b. LM. 14". A curious but pretty and graceful little flower, with strongly reflexed and twisted white perianth, and very flat, disc-like yellow cup. Two or three flowers to a stem. 30c each.

DAYDREAM. See page 7. \$14.00 each.

DEODORA (Richardson) 1955. 2b. M. 21". Very broad, flat, smooth, rounded, pure white perianth of splendid substance. Large saucer-shaped crown of primrose passing to white, with a frilled margin of greenish lemon. Very fine. \$8.00 each.

DEW POND (G. L. Wilson) 1955. 2c. LM. 17". A lovely flower with large, smooth white perianth, and a good sized bowl shaped crown. \$1.10 each.

DIOTIMA (de Graaff) 1927. 1a. E. 25". Size and earliness combine to make this one of the most in demand of the yellow trumpets. Very large, star-like, flat perianth, and a long, nicely expanded, crimped trumpet. Fine garden flower. 40c each.

DOVE WINGS (C. F. Coleman) 1953. 6a. EM. 14". A sister seedling to Charity May, this one has a reflexed white perianth, and medium length trumpet crown with indented margin. Very nice. 60c each.

DREAMLIGHT (G. L. Wilson) 1934. 3b. L. 17". Sparkling snow white, circular perianth with overlapping petals; white eye, overlaid soft gray-green with a distinct rim of cerise. Perfect for cutting. Good for breeding. 20c each.

DUKE OF WINDSOR (Uit den Boogard) 1937. 2b. M. 24". A very large flower of John Evelyn type, having white perianth of heavy, thick texture, and a very large flaring ruffled crown of yellow becoming deeper at the edge—in favorable seasons, the whole crown being light orange. A very good garden flower, being one of the so-called "weather-proof" Daffodils. Very popular. 40c each.

DUNKELD (Brodie) 1935. 2a. LM. 20". The individual perianth segments are almost round, making this a very circular flower. Flat, clear yellow perianth, and saucer shaped shallow crown of vivid orange red. A very precisely modeled flower of great beauty. Quite prolific. 30c each.

ELATION. See page 4. \$12.00 each.

EMPRESS OF IRELAND (G. L. Wilson) 1952. 1c. EM. 17". Very fine ivory white with perfectly formed perianth segments and very neat trumpet. \$40.00 each.

ENTRANCEMENT. See page 7. \$6.00 each.

ESTRELLITA. See page 7. 60c each.

FAIRY DREAM. See page 7.

FAIRY MOTHER (Lewis) 1955. 2b. LM. 17". Quite large rounded white perianth, crown of rich pinkish orange salmon. Quite unique in color. 50c each.

FAIRY TALE (G. L. Wilson) 1952. 3b. M. 18". A flower of fine quality with smooth rounded white perianth, with rather flat crown of citron, margined with an orange band. \$1.00 each.

FALAISE (Richardson) 1945. 4. L. 18". A double white with some orange petals near the center. \$1.00 each.

FASTNET (Richardson) 1953. 2b. M. 17". White, rounded perianth; crown of pale yellow with narrow orange margin. \$1.50 each.

FAWNGLO. See page 7. \$6.00 each.

FERMOY (Richardson) 1938. 2b. LM. 22". One of the very largest of the red and white Daffodils. Very large ivory white perianth of fine quality; large bowl shaped crown of orange red shading to yellow at the base. 40c each.

FESTIVITY. See page 7.

FIRE CHIEF. See page 7.

FIREPROOF (G. L. Wilson) 1952. 2a. EM. 20". A seedling of Rustom Pasha blooming quite early in the season. Bright golden yellow perianth, and solid orange red cup that holds its color even in sunny warm weather. 60c each.

FLAMENCO (Richardson) 1935. 2b. M. 20". A large flower with round, flat, overlapping, creamy white perianth, and a widely expanded, deep Seville orange crown. One of the most sunproof of the brightly colored flowers. Vigorous, strong grower. 30c each.

FLAMINGO. See page 7.

FLYING SAUCER. See page 7. 35c each.

FOGGY DEW (G. L. Wilson) 1941. 3c. M. 22". A large, very broad, rounded, pure white perianth with much substance, and a very heavily frilled creamy white crown, green in the center. A very lovely flower. We find it gives excellent seedlings. 60c each.

FORESIGHT (G. L. Wilson) 1944. 1b. EE. 15". A very early, well formed, nicely contrasted bicolor trumpet. 35c each.

FORTUNE (Ware) 1923. 2a. E. 25". Flowers of great size and good form borne on tall strong stems. Rich yellow perianth, and light orange crown. One of the greatest advances in Daffodil breeding. 30c each.

FORTUNE'S BOWL (Brodie) 1930. 2a. EM. 22". A large flower with medium light yellow perianth, and large orange red, bowl shaped crown. 30c each.

FORTY NINER (Oregon Bulb Farms) 1950. 5a. M. 12". A very attractive light yellow triandrus hybrid with several blooms on a stem, and often gives many stems from a bulb. Very worth while addition to its class. \$2.25 each.

FRIGID (G. L. Wilson) 1935. 3c. L. 20". Among the very last Daffodils to bloom. Rounded, very pure white flowers of excellent form, with green eye. Limited stock. 70c each.

FRIVOLITY (G. L. Wilson) 1950. 2b. M. 20". A very lovely flower with pure white, satin smooth, flat, well formed perianth; and salmon orange, saucer shaped crown with a narrow yellow rim. 40c each.

FROLIC. See page 7. \$1.20 each.

GALWAY (Richardson) 1943. 2a. M. 23". A gorgeously beautiful, all yellow Daffodil, probably the best of all the yellows. Flat, smooth, overlapping perianth, and trumpet shaped crown of excellent proportion. Rich golden color, heavy substance, and strong vigorous growth make this a superb addition to this class. 60c each.

GAY MOOD. See page 4. \$12.00 each.

GLENGARIFF (Richardson) 1937. 1b. M. 19". Nice white perianth with pale yellow trumpet with a creamy colored flange. 80c each.

GLENSHANE (G. L. Wilson) 1941. 2b. LM. 18". A lovely flower of beautiful form. White perianth and cream crown, frilled gold. Appears much like a 3b. 40c each.

GOLDCOURT (Richardson) 1937. 1a. M. 19". A beautiful rich golden yellow self of excellent form. Withdrawn for increase.

GOLD CROWN. See page 7. 45c each.

GOLDEN DUCAT (Speelman) 1947. 4. M. 21". A double King Alfred sport, and perhaps the finest double yellow on the market. Very large and fully double, with overlapping rows of rich yellow petals. Just a few bulbs. 60c each.

GOSSAMER. See page 4. \$7.00 each.

GREEN ISLAND (Richardson) 1938. 2b. LM. 22". A sensational flower of very large size, great substance, and smooth texture. Smooth, rounded perianth segments make a very circular flower. Bowl shaped crown with greenish center, passing to white, and margined greenish lemon. Short necked. Of great value to exhibitors and breeders. Many of our finest seedlings have come from this variety. \$1.50 each.

GREENLAND (G. L. Wilson) 1949. 2c. M. A new very white flower of good proportions valued for its ability to give good seedlings. 80c each.

GREETING (P. D. Williams) 1934. 2b. LM. 20". White perianth and rather small lemon crown. A very lovely, smooth, well formed flower. 40c each.

Exhibitor's Collection

ARTIST'S MODEL

DEW POND

ARDOUR

FOGGY DEW

BINKIE

GALWAY

BROUGHSHANE

GLENGARIFF

CANTATRICE

GREEN ISLAND

CONTENT

LIMERICK

CHINESE WHITE

MOONMIST

One bulb of each of the above

valued at \$14.75, for \$11.90

HALOLIGHT. See page 5. \$5.50 each.

HIAWASSEE (Powell) 1943. 8. EM. 14". Cluster of rather small white flowers, very much like its parent, the old variety Paper White, which is much used in forcing, but this is much hardier. 60c each.

HILLBILLY (Lefebvre) 11. EM. 18". Pale yellow perianth; deeper yellow trumpet split into six segments which lie back against the perianth. Very unusual and odd. \$1.40 each.

HILLBILLY'S SISTER (Lefebvre ?) 11. EM. 20". A curious novelty with the trumpet split into six segments which lie flat against the perianth segments. Does not look like a Daffodil, but many like it. 40c each.

HOLLAND'S GLORY (van Leeuwen) 1927. 4. M. 20". A large full double, soft yellow of very attractive form. 40c each.

HONEY BELLS. See page 7. \$3.75 each net.

HONG KONG (Richardson) 1939. 2a. EB. 24". Similar in size and form to its parent, Fortune, but this had a much deeper orange crown. 40c each.

HOPESAY (Habershon) 1947. 2b. M. 20". A very good flower with very large pure white perianth, and light yellow crown, strongly banded with orange red. 80c each.

HUNTER'S MOON (Brodie) 1941. 1a. M. 22". The soft, cool, luminous lemon coloring make this a very lovely flower. Good sized with pointed perianth segments, and a nicely flanged and serrated trumpet. \$1.00 each.

IRISH ROSE (G. L. Wilson) 1953. 2b. M. 15". White perianth of good form, with a rich rosy pink crown. A larger and finer Wild Rose. \$4.50 each.

INDIAN SUMMER (G. L. Wilson) 1940. 2a. LM. 22". A bit later in blooming than most of the red cups, this is a high quality flower of most intense coloring. Well formed circular perianth of vivid deep gold, and a medium sized crown of striking deep orange scarlet. Very vigorous and prolific. One of the best in its class. 35c each.

INTERIM (G. L. Wilson) 1944. 2b. LM. 21". Clear white, slightly reflexing perianth of nice quality; pale primrose cup with wide band of strong salmon pink. Tall stems and vigorous grower although not a very rapid increaser. It is much in demand for hybridizing and we are unable to build up much stock. 80c each.

INTERLUDE. See page 7. \$3.00 each.

IRENE COPELAND (Copeland) 1923. 4. M. 16". Very full double, water lily-like flowers on quite stiff stems. Yellow and white petals interspersed. 35c each.

JAUNTY. See page 4. \$10.00 each.

JENNY (Coleman) 1943. 6a. EM. 14". White reflexing perianth, and pale lemon long crown which turns nearly white as it develops. Very pretty. \$2.00 each.

JOHN EVELYN (Copeland) 1920. 2b. M. 18". So well known as scarcely to need description. Very large circular, pure white perianth; very heavily frilled and ruffled yellow crown, shaded orange in cool seasons. 20c each.

JUBILATION. See page 7. \$3.75 each.

KANCHENJUNGA (G. L. Wilson) 1934. 1c. M. 19". A colossal flower that elicits much attention. Extremely broad, overlapping white perianth, and an enormous bell shaped trumpet that is frilled and serrated in a most effective manner. \$1.20 each.

KANDAHAR (Brodie) 1927. 1a. EM. 22". Huge, broad, overlapping perianth; massive, bell-like trumpets crimped at its widely expanded mouth. 45c each.

KEHELLAND (Alec Gray) 1946. 4. M. 10". A small very full double yellow that might be described as a larger, better pumilus plenus. 35c each.

KIBO (G. L. Wilson) 1948. 2c. M. 24". A flower of beautiful form, with very tall stems. The beautifully flanged and crimped trumpet-like crown makes it very striking. 60c each.

KILMORNA (Richardson) 1945. 2b. M. 22". A most lovely flower carrying much of the form of Brunswick, but of perhaps better quality, and blooming considerably later. We like it very much. 40c each.

KILWORTH (Richardson) 1938. 2b. LM. 21". Fine quality, flat, white perianth, and a large crown of rich, vivid, solid orange red. One of the very best of its type. 60c each.

KINGLET. See page 5. \$3.50 each.

KINGSCOURT (Richardson) 1938. 1a. M. 21". Broad, smooth perianth, and rather narrow flanged trumpet. Intense golden yellow color throughout and of finest texture. Perianth often does not open out completely flat, but in spite of that, it is a great exhibition flower. \$1.00 each.

KINGS SUTTON (Clark). 5a. M. 15". A yellow triandrus hybrid sent us from Australia, this is fashioned similar to Yellow Warbler but somewhat larger. An interesting, unusual flower. \$1.25 each.

KIOWA (Powell) 1946. 7b. LM. 17". Creamy white jonquil hybrid. 30c each.

KLAMATH. See page 7. \$5.00 each.

KLINGO (G. L. Wilson) 1941. 2a. M. 24". Large flower with yellow perianth of nice proportions, and a good sized orange red crown. A good keeper and quite weather resistant. Quite like Carbineer in form. 25c each.

KNOWEHEAD (G. L. Wilson) 1954. 2c. M. 16". A very finely formed, smooth, pure ice-white flower. \$20.00 each.

KRAKATOA (Richardson) 1937. 2a. E. 20". A most spectacular flower with large flat, intense gold perianth, and a very large crown of fiery orange red. Color varies with weather conditions, but it is usually one of the most striking of all the red cups. 40c each.

LAMINGTON (Richardson) 1954. 2a. EM. 17". A very large flower after the style of Krakatoa but with better form. Very limited stock. \$4.00 each.

LAPFORD (G. L. Wilson) 1952. 1b. E. 21". Broad, flat, smooth, white perianth; soft yellow trumpet. Quite a large early flower. \$2.00 each.

LATE SUN. See page 7. \$1.00 each.

LEBANON. See page 7. 40c each.

LE BEAU (Barr) 1927. 6a. E. 12". Another attractive, well formed, all yellow cyclamineus hybrid. 30c each.

LEMON DROPS. See page 8. \$2.20 each.

LEMON HEART (Barr) 1952. 5a. M. 10". White perianth with pale yellow cups. 35c each.

LEMON MERINGUE. See page 8. \$3.00 each.



Lunar Sea

LEONAINA. See page 8. \$12.00 each.

LIMEADE. See page 5. \$5.00 each.

LIMERICK (Richardson) 1938. 3b. LM. 20". Pure white perianth of fine form, and cherry red, nearly flat crown. A most beautiful, brilliant flower, and a great improvement on Hades, which we have discontinued. 35c each.

LINN. See page 8. 50c each.

LITTLE WITCH (Mrs. Backhouse) 1929. 6a. E. 12". An interesting all yellow cyclamineus hybrid. 60c each.

LOCH MAREE (Brodie) 1946. 2b. M. 19". Decorative in form, this is rather a large flowered pink, with white perianth and trumpet shaped crown of pale soft rosy pink with a hint of lilac. 45c each.

LUDLOW (A. M. Wilson) 1937. 2c. M. 21". Superb flower of ideal form. Large pure white perianth of geometrical perfection in outline, and a rather large crown of excellent balance. Certainly one of the finest white Daffodils. \$1.00 each.

LUNA MOTH. See page 8. \$3.50 each.

LUNAR RAINBOW (G. L. Wilson) 1949. 2b. LM. 18". Large white perianth with crown of pale primrose, developing pink and gray tones in favorable weather. \$1.00 each.

LUNAR SEA. See page 8. \$18.00 each net.

MABEL TAYLOR (Clark) 1944. 2b. M. 21". White perianth, with a large trumpet shaped crown of pale yellow, having a wide heavily frilled band of rich rosy pink, with the color becoming more salmon toned, and gradually extending farther down the inside of the crown as the flower develops. The most spectacular of the named pinks we grow in any quantity. Valued for breeding, and beautiful grown in pots. Vigorous and prolific. 35c each.

MADRIGAL. See page 8. \$3.50 each.

MAHEE (G. L. Wilson) 1955. 1a. LM. 17". Deep golden yellow of fine form. \$4.50 each.

MAHMOUD (Richardson) 1937. 3b. L. 18". Broad, smooth, waxy, pure white perianth of beautiful form, and a ruby red, small cup. 35c each.

MAJARDE (U. d. Boog.) 1944. 2b. M. 16". Another of the striking series of John Evelyn hybrids raised in Holland. White perianth, and ruffled and frilled large yellow crown. 40c each.

MALHEUR. See page 8. \$2.00 each.

MALVERN GOLD (Brown) 1933. 2a. EE. 24". A flower that should have great value commercially because of its extreme earliness and tall stems. Good sized flower with flat perianth, and large crown flanged and crimped. Pure all yellow. 30c each.

MARSH BREEZE (Alec Gray) 1954. 6a. E. 14". Yellow perianth with orange yellow, rather long crown. 70c each.

MARIE LOUISE (Lewis) 1940. 2b. LM. 19". Large, very rounded, pure white perianth; wide, almost flat crown with narrow lemon frill. Very pretty and this seems to be a better grower than some of its type. 35c each.

MARIONETTE (Alec Gray) 1946. 2a. EM. 5". Bright yellow with orange rimmed crown. 50c each.

MATAPAN (Richardson) 1941. 3b. M. 20". Crystal white perianth of beautiful rounded form, and a vivid red eye. Not very large, but early for one of its class. 60c each.

MEADOWLARK. See page 8. 40c each.

MELODY LANE. See page 4. \$7.00 each.

MILANION (G. L. Wilson) 1935. 1a. M. 22". One of the finest of the yellow trumpet varieties. Good form and quality with a beautifully flanged and crimped trumpet. Rich deep color. 35c each.

MIRTH. See page 8.

MOINA (Radcliff) 1938. 3b. L. 20". White perianth with shallow crown of white, banded bright orange salmon. 80c each.

MOONDANCE (G. L. Wilson) 1937. 3c. M. 18". A very pretty, all white flower, somewhat like Chinese White in form but considerably smaller. 30c each.

MOONLIGHT SONATA. See page 8. \$14.00 each.

MOONMIST. See page 8. \$3.00 each.

MOONRISE (Lubbe) 1947. 1a. EM. 17". Soft sulphur lemon. Large flower. \$1.40 each.

MOONSTRUCK (G. L. Wilson) 1944. 1a. E. 22". An immense flower of very good form. Cool sulphur lemon. \$1.30 each.

MORAY (Brodie) 1928. 1c. EM. 20". A very popular giant white flower though not as smooth as more recent introductions. \$2.00 each.

MT. JEFFERSON. See page 8. \$3.00 each.

MOYLENA (G. L. Wilson) 1944. 2b. LM. 18". White perianth with a pink crown. \$3.00 each.

MRS. O. RONALDS (Ronalds). 2b. LM. 17". Very broad, smooth, overlapping, white perianth, and a good sized crown of good pink coloring. Regarded in Australia as one of the finest pinks. Very few bulbs. \$6.00 each.

NAMPA. See page 8. \$3.60 each.

NARVIK (Richardson) 1940. 2a. M. 22". One of the most perfect red and yellow Daffodils. Superb blooms with clean cut, clear, smooth, golden yellow perianths, and frilled, medium sized crowns of orange crimson. Blooms last a long time after cutting. Some seasons the flowers open without much of their brilliant color but develop it two or three days later. 35c each.

NAZARETH. See page 8. \$3.00 each.

OCONEE (Powell) 1939. 5b. LM. 16". A most unusual flower with reflexing white perianth, and saucer shaped light yellow crown. Two or three blooms to a stem. 80c each.

OLIVET. See page 8. \$1.75 each.

ORANGE LACE. See page 8. 35c each.

ORATORIO. See page 9. \$12.00 each net.

PALESTINE (Richardson) 1951. 2a. LM. 20". Very good smooth flat yellow perianth, and crown of bright orange, with gold base. \$1.10 each.

PAPANUI QUEEN (Lewis) 1939. 2b. L. 20". Very large, rounded, flat white perianth with saucer shaped lemon crown. A splendid flower. \$1.00 each.

PARICUTIN. See page 9. \$4.50 each.

PARKMORE (G. L. Wilson) 1945. 2c. E. 21". Broad, smooth, flat, pure white perianth, and very pale yellow crown, fading to white. An excellent high quality flower. A few bulbs only. \$1.00 each.

PATRICIA (?). 4. L. A full double very late white similar to albus plenus odoratus grown by our friend Murray Evans, who finds this a better grower and much more reliable bloomer in his planting. Limited stock. 75c each.

PAUL BUNYAN. See page 9. \$1.00 each.

PEEPING TOM (P. D. Williams) 1948. 6a. EE. 15". One of the largest of the cyclamineus hybrids, and a very long lasting flower. Clear yellow, reflexing perianth, and a long trumpet-like crown. See Bartley. 45c each.

PENCREBAR (unknown) 1949. 4. M. 8". A very pretty little double golden yellow jonquil. 30c each.

PETSAMO (Richardson) 1944. 1c. EM. 19". A magnificent flower with broad, widely overlapping, very smooth, white perianth, and a nicely proportioned, flaring white trumpet. \$1.00 each.

PINK LACE. See page 9. 70c each.

PINK SPRITE. See page 9. \$1.20 each.

PINWHEEL. See page 9. 35c each.

PIXIE. See page 9. \$1.00 each.

PLAY BOY (G. L. Wilson) 1944. 2a. M. 22". Very large flower much like Carbineer in form and substance. Not quite as highly colored as Carbineer at its best, but this is a much larger flower of wonderful balance. 35c each.

POLINDRA (Williams) 1927. 2b. M. 24". A grand, almost flawless flower. Very tall, strong stems with large flowers, having satin smooth, flat, widely overlapping white perianth, and a finely proportioned lemon yellow crown. Certainly one of the very finest of all Daffodils. 30c each.

PORTRUSH (G. L. Wilson) 1947. 3c. L. 19". Another fine rounded white flower of pure white with green eye. Very nice. 60c each.

PREAMBLE (G. L. Wilson) 1946. 1b. E. 22". Superbly beautiful, perfectly balanced bicolor trumpet. High quality, combined with striking contrast in color. \$1.10 each.

PROLOGUE. See page 4. \$20.00 each.

PRECEDENT. See page 5. \$15.00 each.

RADIATION. See page 9. \$4.00 each.

RAMONA. See page 9. \$10.00 each.

RASHEE (G. L. Wilson) 1955. 1c. M. 18". One of the finest new white trumpets. Only a bulb or two to go. \$10.00 each.

REDMARLEY (Backhouse) 1933. 2a. M. 16". Yellow perianth with long, vivid orange red crown. 40c each.

RED RIBAND (Brodie) 1935. 2a. M. 24". A flower near the size of Fortune, with flat, light yellow perianth; crown yellow with a very distinct band of orange red at the margin. An excellent garden flower. Very prolific. 25c each.

Quality Collection

BAHRAM	GREETING
BLARNEY	INDIAN SUMMER
CONTENT	LUDLOW
COOLIN	NARVIK
COVERACK PERFECTION	PLAYBOY
DUNKELD	POLINDRA

One bulb of each of the above
valued at \$5.35, for **\$4.75**



Rose Ribbon

REDSTART. See page 9. \$1.80 each.

RED SUNRISE. See page 9. 60c each.

RIMA. See page 9. \$30.00 each net.

RIOTOUS (Oregon Bulb Farms) 1946. 4. M. 21". An early, tall, large semi-double, deep yellow petals interspersed with sulphur yellow ones. 40c each.

ROIMOND (Richardson) 1948. 2b. L. 19". A fine red and white flower with broad, smooth perianth, and good sized bowl shaped crown, which opens greenish orange, but develops to non-fading, orange red. Should not be picked until the color develops. \$1.80 each.

ROMAN CANDLE (Oregon Bulb Farms) 1950. 2b. M. 19". A large flower with rounded white perianth, and large crown that opens apricot pink and develops to deeper pink. \$2.40 each.

ROSARIO (Radcliff) 1940. 2b. M. 17". Beautiful, very smooth, flat, pure white perianth, with trumpet-like crown, suffused with rich pink. Probably the best quality pink Daffodil we grow but not as dependable in its coloring as some others. Small stock. \$1.10 each.

ROSEANNA (G. L. Wilson) 1955. 2b. LM. 14". A very pretty little flower with white perianth, and pink crown rather like Wild Rose. \$1.50 each.

ROSEDOWN (Alec Gray) 1949. 5b. LM. 18". The only orange cupped triandrus hybrid that we list. Perianths are clear yellow with goblet shaped crowns of pale to fairly deep orange, depending on the weather. Prolific. 30c each.

ROSE OF TRALEE (Richardson) 1937. 2b. L. 16". Large flowers of excellent form, the perianth being very smooth, broad, and usually quite flat; the long crown is heavily flushed with rosy apricot pink. Flowers have nice poise and carriage, and are worth growing even if they were devoid of color. Gives good seedlings. 50c each.

ROSE RIBBON. See page 9. \$2.40 each.

ROUGE (G. L. Wilson) 1936. 2a. E. 17". One of the first of the red cups to flower. Nicely formed, overlapping buff yellow perianth, and brick red crown. Prolific grower and increaser. 25c each.

ROYAL CHARGER (Richardson) 1955. 2a. M. 19". One of the best yellow red Daffodils. \$12.00 each.

ROYAL RANSOM (Richardson) 1937. 2a. M. 21". Perfectly formed soft buff perianth, and rich orange red crown. A beautiful flower but not a good increaser and it makes poor looking bulbs. 60c each.

RUS HOLLAND (H. Dettman) 1960. 2d. M. 18". Quite unlike any of our reverse bicolours, this is a very nice flower with good perianth of sulphury lemon and a large, trumpet-like crown with widely flanged, much frilled and ruffled. Some seasons it would hardly be a 2d but has buff shadings in the crown. An interesting flower and one that we think should be good for breeding. \$12.00 each.

SACAJAWEA. See page 9. 55c each.

ST. AGNES (Williams) 1926. 8. M. 22". Two or three nice sized white flowers with red eyes carried on tall stems. 25c each.

ST. ISSEY (P. D. Williams) 1927. 2a. E. 24". A very fine rich deep golden yellow flower carried on tall strong stems. Very early. 40c each.

ST. KEVERNE (M. P. Williams) 1949. 2a. EM. 20". A good pure, rich deep yellow throughout, the perianth being flat and overlapping, with much substance, and the long crown having a frilled mouth. A very few at \$2.20 each.

SALMON TROUT (Richardson) 1948. 2b. M. 17". One of the very best of the pink Daffodils. Good sized, flat, white perianth, and a well proportioned large crown, opening pale yellow with apricot tinge, and becoming rich salmon pink. Good substance. \$10.00 each.

SAMBA (Barr) 1952. 5b. EM. 14". One of the very few orange cupped triandrus hybrids. \$1.00 each.

SANTIAM. See page 9. 35c each.

SATIN QUEEN (Lewis) 1940. 2b. L. 20". Large, smooth, widely overlapping, white perianth; good sized, almost flat crown of yellow with a narrow orange frill. \$1.60 each.

SCAPA (Brodie) 1933. 1c. M. 20". Tall, good white trumpet. Not as white as Beersheba but with better stems. 60c each.

SCARLET LEADER (Backhouse) 1933. 2a. EM. 18". One of the most colorful varieties with its large cream perianth, and large, nearly flat, frilled, vivid orange red crown. 35c each.

SELMA LAGERLOF (Lefeber) 1938. 2b. M. 20". Large white perianth, and a large flaring crown of orange, or with orange and yellow base, depending on weather conditions at blooming time. A very striking flower of the John Evelyn type, and being one of the most prolific of all the Daffodils we grow, it should prove very popular as a garden flower. 25c each.

SHAGREEN (Richardson) 1930. 3c. L. 16". Pure ice white with green eye. \$1.20 each.

SHANACH (G. L. Wilson) 1939. 9. L. 18". Circular, smooth, pure white perianth; citron yellow eye, edged red. 40c each.

SHANGHAI (Warnaar) 1933. 2a. EM. 23". Giant clear yellow, being one of the largest Daffodils we grow. Rather like Carlton in form but a little larger and smoother textured. 55c each.

SHOT TOWER (Clark). 2b. LM. 17". Unique among the pink Daffodils, this has a large crown, almost of trumpet proportions, with a broad base, and much flared flange, making it of true bell-shape. Perianth ivory white, and crown of salmon pink, the color varying with weather conditions. This has given many interesting seedlings. 60c each.

SIDHE (Alec Gray) 1944. 5b. LM. 15". An attractive pale sulphur yellow triandrus hybrid with several flowers to the stem. Quite flaring cups. Limited stock. \$1.00 each.

SIGNAL LIGHT (Richardson) 1948. 2b. M. 20". One of the largest and best of the red and white Daffodils. The broad, overlapping, smooth, white perianth is of fine substance and quality. The large flaring crown is of rich orange red and appears to be very weather resistant. \$4.00 each.

SILVER CHIMES (Martin) 1916. 5b. LM. 18". A lovely triandrus hybrid, entirely different from all others that we have seen. Each stem carries five to ten or more well formed, fragrant, creamy white blooms. In colder areas it should be mulched. 40c each.

SILVERDALE. See page 9. 60c each.

SILVER SALVER (Brodie) 1922. 3c. LM. 15". Glistening white throughout except for the cool green eye. Very lovely. 50c each.

SNOWGEM. See page 9. \$2.00 each.

SPELLBINDER (G. L. Wilson) 1944. 1d. EM. 20". Possibly the first high quality reverse bicolor trumpet to be introduced. Perianth of rich sulphur lemon, and trumpet of similar shade, fading to almost white inside. \$1.50 each.

SPRING SONG. See page 5. \$5.00 each.

STATUE (Richardson) 1938. 2b. M. 24". This has been described as a glorified Polindra, and while much like it in color, this is considerably different in form. A magnificent flower. \$1.10 each.

SUNBURST (Oregon Bulb Farms) 1950. 4. EM. 24". The giant of all the doubles. Enormous peony-type flowers on tall stems, with petals of sulphur yellow interspersed with deep yellows. A really huge flower. Order early if you want this as we have but few bulbs. \$3.50 each.

SUN CHARIOT (Richardson) 1943. 2a. EM. 21". Very large flat perianth of intense golden yellow, and a large fiery orange red crown. Holds its color well. 80c each.

SUN DISC (Alec Gray) 1946. 7b. L. 6". A perfectly formed little Daffodil with broad, very flat perianth, and nearly flat, saucer-like crown. Light yellow. A most dainty little flower. 75c each.

SWANSDOWN (Brodie) 1939. 4. LM. 16". Very distinct is this double with its rounded, pure white perianth, and large tuft of feathery white petals in the center. Stock remains short due to demand. \$1.20 each.

SWEETNESS (R. V. Favell) 1939. 7a. M. 16". Rich pure yellow jonquil hybrid of good form. Very sweet scented as the name implies. Good increaser. 35c each.

TAMINO (Brodie) 1939. 2a. M. 17". Of ideal form for exhibition, this is a consistent producer of flowers of high quality, with very rounded, much overlapping, smooth flat perianths of deep yellow; large, nearly flat crowns of deep orange red. 80c each.

TAPESTRY. See page 9. 35c each.

THALIA (van Waveren) 1916. 5a. LM. 21". Clusters of drooping, very white flowers, borne on tall stems. A beautiful flower for cutting, and one of the best of the triandrus hybrids. Although old, it surpasses in grace many of the newer ones. 25c each.

THOUGHTFUL (Alec Gray) 1951. 5b. EM. 14". A nice soft yellow triandrus hybrid. \$1.50 each.

THE KNAVE (Coleman). 6a. EM. 12". An unusual little cyclamineus hybrid with reflexing white perianth and ivory cream crown. 60c each.

TRESAMBLE (P. D. Williams) 1930. 5a. M. 16". Pure white with several flowers to a stem. One of the best of its type. 45c each.

TROUSSEAU (P. D. Williams) 1934. 1b. E. 22". A good sized flower of very smooth finish, fine substance, and high quality. Flat white perianth; trumpet of soft yellow, passing to creamy buff as it ages. When at its best, a very lovely flower. 80c each.

TRUTH (G. L. Wilson) 1936. 2c. M. 22". One of the finest white Daffodils on the market. The perianth is very broad and overlapping, being of fine substance, and satin smooth finish. The large crown is of trumpet character, and is very well proportioned. Superb when grown in pots. \$1.00 each.

TRYST (G. L. Wilson) 1944. 2b. LM. 21". Formerly classed as a small cupped variety, this borderline flower is now placed with the large cups. It has a fine flat, white perianth, very rounded in form, and a faint primrose, frilled cup. Gives good seedlings. 70c each.

TUDOR MINSTREL (Richardson) 1948. 2b. M. 22". A most outstanding new bicolor, with very broad, flat, smooth, white perianth, about five inches in diameter, with fine quality and substance. The large somewhat frilled cup is of rich deep yellow. Wonderful exhibition flower. \$4.00 each.

TUSKAR LIGHT (Richardson) 1937. 2b. LM. 19". A giant flower with wide spread, flat, white perianth; big, saucer shaped crown of yellow, broadly banded orange red. Very striking although it faces downwards somewhat the first few days after opening. 40c each.

VIREO. See page 5. \$3.60 each.

WALTER J. SMITH (Brown) 1935. 2b. M. 22". Has a large flat, but narrow perianth, not infrequently with extra petals, and a very large, extremely heavily frilled pale lemon crown. 45c each.

WEDDING GIFT. See page 4. \$8.00 each.

WEE BEE (Zandbergen) 1948. 1a. EM. 5". A nicely formed, pale yellow, miniature Daffodil. 65c each.

WESTERN STAR (Kanouse). 2b. M. 20". White perianth with very large, nearly flat saucer shaped crown of pale lemon. 50c each.

WHITE MONARCH (G. L. Wilson) 1948. 1c. M. 17". Though not very tall, this is perhaps the largest of all white trumpets. Very white and quite good, although somewhat ungainly. Introduced from Holland at \$250.00 per bulb several years ago. \$5.00 each.

WHITE SPIRE. See page 9. \$3.20 each.

WILD ROSE (Brodie) 1939. 2b. LM. 18". A small to medium sized flower of quite good form, having a pure white perianth, and a good sized crown of pink. Under favorable conditions, it becomes deep, almost wild-rose pink. We have used it much in breeding, and have had numbers of good seedlings from it. 35c each.

WILLAMETTE. See page 9. 35c each.

WODAN (Uit den Boog.) 1944. 2b. M. 16". Yellow perianth, with very large, nearly flat crown of deeper yellow to pale orange. 60c each.

XIT (Alec Gray) 1948. 3c. LM. 10". A most lovely little white flower which looks much like a larger Watieri. Nothing else like it. \$1.50 each.

YELLOW CHEERFULNESS (Eggink Bros.) 1934. 4. M. 22". A delightful flower with clusters of small double blossoms like its counterpart, Cheerfulness, except in color, this being an attractive shade of yellow. 25c each.

YELLOW WARBLER. See page 9. 60c.

ZERO (G. L. Wilson) 1935. 2c. E. 24". A magnificent, giant snowy white flower. Flat, overlapping perianth with pointed petals, and a long, well balanced, nicely frilled crown. This is very white on first opening and lasts a long time. A really fine white Daffodil. \$2.00 each.

ZEST. See page 9. 35c each.

ZIRCON (Oregon Bulb Farms) 1945. 2b. Flat white perianth of good substance, and large crown of rich deep yellow. Strong grower, making it a good garden flower. 80c each.

Pink Collection

CHERIE	PINK SPRITE
CORONADO	ROSEANNA
INTERIM	ROSE OF TRALEE
LOCH MAREE	ROSE RIBBON
MABEL TAYLOR	SHOT TOWER
PINK LACE	WILD ROSE

One bulb of each of the above
valued at \$10.45, for \$8.65

1962 MIXTURES

From our testing grounds we have thousands of seedlings that are obviously of insufficient merit to warrant introduction. Each year we make several hundred selections for further trial, and as these clones are further checked and evaluated on successive flowering seasons, most do not "make the grade" and are lumped together to make up a mixture which we offer as our "BETTER MIXTURE". Out of these that are placed in this assortment are many flowers equal to, and in some instances, superior to many of the named varieties. Virtually all are flowers of good quality.

Some seedlings are grown separately for a goodly number of years because of some particular merit they possess; perhaps because they have possibilities for further breeding, perhaps they are striking as cut flowers, or possibly they are better than anything similar on the market but lose out in competition with one of their sister seedlings. At any rate, there comes a time when they increase beyond the stage where all the stock can be accommodated, and we use out of these to make up our "SELECT MIXTURE," using one bulb each of all different seedlings for one dozen lots. We cannot guarantee to give all different in greater quantities, although in 1962 we expect to add a goodly number of new seedlings to this group.

In addition to the above mentioned assortments, we offer a PINK MIXTURE made up of selections from pink crosses, but, of course, not all will have much if any coloring, depending on the climatic and weather conditions where they flower. Any of our special colors may have an occasional off-colored flower among them as they are not carefully rogued for strays as are the named varieties.

The various groups are offered as follows:

BETTER MIXTURE, \$3.00 per dozen.

SELECT MIXTURE, \$3.75 per dozen; all different.

RED CUP MIXTURE, \$3.00 per dozen.

PINK MIXTURE, \$3.00 per dozen.

LEMON MIXTURE, \$4.00 per dozen.

CUT FLOWER MIXTURE. We offer a mixture of Big Wheel and five or six other seedlings being grown for cut flowers, including bulbs of a triandrus hybrid similar to Yellow Warbler, at these prices: 25 for \$6.00; 50 for \$10.00; 100 for \$18.00 prepaid. We do not have enough of our regular mixtures to offer by the hundred this year.

BIG WHEEL. As we get many inquiries from individuals who want Daffodils with very large flat cups of the Pinwheel type, we have decided to offer one of its sister seedlings which is quite similar to Pinwheel. For some years we have carried it for cut flowers, as they appeal to market buyers. These bulbs have not been dug annually as most of our varieties are, and will not be as large nor as shapely as would be the case with bulbs dug each season. This has been grown under the name Full Moon but inasmuch as that name is now registered for another flower, it was needful to find a different designation. Not as strong stemmed as Pinwheel, this is more profuse in blooming and the perianth is deeper yellow. The saucer-like crown is very large and flat. As we are not listing this with our formal introductions, we do not care to sell it in less than dozen lots. Bulbs priced at \$4.00 per dozen; \$10.00 per 50; \$18.00 per 100 prepaid.

NARCISSUS SPECIES

In addition to the species we are listing, we are growing a number more, some of which will be added as stocks increase. Some such as *N. cyclamineus* and *N. minimus* are considerably higher in price than imported bulbs but many of the latter are collected wild bulbs. We make no claim for the performance of ours but think they have a better chance of giving good bloom the first year than collected bulbs. Stocks are quite limited, and we hope to replant bulbs early.

N. bulbocodium conspicuus—The yellow hoop petticoat Daffodil. Narrow, inconspicuous petals and large trumpet. About 8 inches. 10c each; \$1.00 per dozen.

N. bulbocodium foliosus—A winter blooming white hoop petticoat. Should be grown in pots in frames or greenhouse. 30c each.

N. bulbocodium romieuxii—Another winter blooming kind, this having good sized sulphur lemon flowers. 25c each.

N. Canaliculatus—A miniature "Chinese Lily" or tazetta hybrid. Small white flower with yellow cups borne in clusters. Not a free bloomer everywhere. 10c each, \$1.00 per dozen.

N. cyclamineus—A perky little flower growing about six inches tall, with narrow, extremely reflexed perianth, and long trumpet-like crown with flanged rim. Not happy everywhere but a delightful elfin flower where it succeeds. 30c each.

N. Jonquilla—Clusters of very sweetly scented small deep yellow flowers. 10c each; \$1.00 per dozen.

N. Juncifolius—A miniature jonquil with one to three tiny sweet scented blossoms on each stem. Comes easily from seed but usually not very long lived. 20c each.

N. minimus (asturiensis)—The smallest of the trumpet Daffodils. A real treasure. Considerable variation in form. Clear pure yellow. 3 inches. 15c each.

N. Pumilus plenus—A double form of one of the dwarf species. Very double flowers resembling a giant dandelion with some green petals. Not pretty, but a curious little flower. 20c each.

DAFFODIL BOOKS

"DAFFODILS—OUTDOORS AND IN"—by Carey E. Quinn. Aside from yearbooks, this is the first Daffodil book to be published in America in fifty years, and is written in popular vein and for American gardeners by a former president of the American Daffodil Society. This gives a comprehensive coverage on culture, showing, and arranging Daffodils and is doubtless the most practical book in its field for growers in this country. Lists of varieties for various uses, and a chapter on hybridizing are included. This should be in the library of every Daffodil fancier. Price: \$4.50

"DAFFODILS"—M. J. Jefferson-Brown. In this volume we have a well written and finely illustrated book with a comprehensive store of information for Daffodil lovers, giving points on classification, culture, exhibiting, and breeding, as well as many other interesting facts. The chapter on dwarf Daffodils is noteworthy. Those interested in hybridizing,

and in botanical structure and relationships should find the section on cytology useful. Price: \$4.50

"DAFFODILS FOR AMATEURS"—M. J. Jefferson-Brown. This is a smaller book by the same author with information of more general nature, the emphasis being on culture, both in the garden and with potted bulbs. Price: \$1.35

1957 DAFFODIL AND TULIP YEAR BOOK of the Royal Horticultural Society Price: \$2.50

1958 DAFFODIL AND TULIP YEARBOOK \$2.00

1961 DAFFODIL AND TULIP YEARBOOK \$2.50

1962 DAFFODIL AND TULIP YEARBOOK \$2.50

R.H.S. Check List of Daffodil Names—1955 edition, 75c while they last.

New edition \$1.25

DAFFODILS Grouped to Aid in Your Selections

In the groups given below, we have attempted to combine in sections, those varieties that excel in or exemplify some given characteristic. This does not mean that there are not other varieties fully as worthy of inclusion in a given group as those named, but an attempt has been made to list some of the varieties that, in our opinion, rate highest or deserve mentioning in their respective qualifications. We have made an effort to include varieties of the various R.H.S. classifications, both new and old kinds, to guide fanciers in making their selections. No doubt our selections would not coincide with those made by others, and our own opinions change from time to time.

MOST BEAUTIFUL

Abalone, Accent, Angeles, Angeline, April Tears, Artist's Model, Bethany, Bithynia, Blarney, Blarney's Daughter, Bryher, Caro Nome, Chinese White, Coloratura, Cushendall, Dallas, Daydream, Dreamlight, Empress of Ireland, Entrancement, Festivity, Gay Mood, Goldcourt, Green Island, Jubilation, Kilmorna, Leonaine, Limeade, Luna Moth, Lunar Sea, Madrigal, Oratorio, Pixie, Marie Louise, Melody Lane, Polindra, Rima, Snowgem, Swansdown, Tamino, Tryst, Wedding Gift, White Spire, Willamette, Xit.

MOST SHOWY

Accent, Allurement, Angeles, Artist's Model, Autowin, Bonnevill, Carita, Chinook, Daydream, Duke of Windsor, Festivity, Flying Saucer, Golden Ducat, Green Island, Irene Copeland, Krakatoa, Lebanon, Linn, Mabel Taylor, Majarde, Paricutin, Paul Bunyan, Pinwheel, Riotous, Tuskar Light, Western Star, Wodan.

TALLEST

Abalone, Ardour, Broughshane, Brunswick, Content, Diotima, Flying Saucer, Hong Kong, Jubilation, Kibo, Klingo, Lebanon, Olivet, Oratorio, Malvern Gold, Meadowlark, Polindra, Precedent, Rose Ribbon, Sacajawea, St. Issey, Silverdale, Statue, White Spire, Willamette, Zest.

LARGEST

Abalone, Bonneville, Carlton, Coverack Perfection, Diotima, Festivity, Jubilation, Kanchenjunga, Kandahar, Luna Moth, Moonstruck, Moonrise, Moray, Oratorio, Papanui Queen, Paul Bunyan, Playboy, Ramona, Shanghai, Statue, Sunburst, Tudor Minstrel, White Monarch, Zero, Zircon.

LITTLE DAFFODILS

(not all miniatures)

April Tears, Bambi, Beryl, Bobby Soxer, Bushtit, Caerhays, Charity May, Chickadee, Cyclataz, Dawn, Dove Wings, Estrellita, Forty Niner, Honey Bells, Jenny, Kehelland, Kinglet, Le Beau, Lemon Heart, Little Witch, Marionette, Pencrebar, Pink Sprite, Pixie, Samba, Sidhe, Sun Disc, Wee Bee, Xit.

MOST SUBSTANCE AND GOOD KEEPERS

Abalone, Accent, Angeles, Aranjuez, Armada, Bethany, Bonnevill, Carbineer, Carlton, Ceylon, Daydream, Festivity, Frolic, Gold Crown, Green Island, Honey Bells, Interlude, Klamath, Limeade, Madrigal, Majarde, Oratorio, Peeping Tom, Polindra, Salmon Trout, Sun Chariot, Trousseau, Vireo, Willamette, Wodan.

BROADEST PETALS

Abalone, Aircastle, Aranjuez, Ardour, Bithynia, Chinese White, Chungking, Dunkeld, Elation, Green Island, Jubilation, Leonaine, Luna Moth, Madrigal, Mrs. O. Ronalds, Oratorio, Playboy, Ramona, Tamino, White Spire.

BRIGHTEST CUPS

Accent, Alemein, Arbar, Ardour, Armada, California Gold, Ceylon, Chemawa, Chungking, Dunkeld, Fermoy, Fire Chief, Indian Summer, Kilworth, Klingo, Krakatoa, Limerick, Mahmoud, Matapan, Narvik, Paricutin, Red Marley, Roimond, Rouge, Royal Charger, Scarlet Leader, Selma Lagerlof, Signal Light, Sun Chariot, Tamino.

DEEPEST YELLOWS

Alchemy, Balmoral, Cibola, Crocus, Galway, Goldcourt, Kingscourt, Mahee, Milanion, St. Issey, St. Keverne.

PUREST WHITES

Altyre, Ave, Broughshane, Bryher, Cantatrice, Cathedral, Chinese White, Coolin, Dallas, Dew Pond, Fairy Dream, Frigid, Greenland, Kanchenjunga, Kibo, Knowehead, Ludlow, Moon-dance, Moray, Mt. Jefferson, Olivet, Portrush, Shagreen, Silver Salver, Thalia, Tresamble, Wedding Gift, White Monarch, White Spire, Zero.

PINK OR BUFF TONES

Accent, Allurement, Carita, Caro Nome, Cherie, Flamingo, Gay Mood, Gossamer, Irish Rose, Interim, Interlude, Loch Maree, Mabel Taylor, Moylena, Mrs. O. Ronalds, Pink Lace, Pink Sprite, Precedent, Radiation, Rima, Roman Candle, Rosario, Roseanna, Rose of Tralee, Rose Ribbon, Salmon Trout, Shot Tower, Spring Song, Wild Rose.

EARLIEST FLOWERING

Armada, Foresight, Fortune, Peeping Tom, Malvern Gold, March Breeze, Mirth, Moonmist, Prologue, Red Sunrise, Rouge, Sacajawea, St. Issey.

LATEST FLOWERING

Cantabile, Cushendall, Dactyl, Dallas, Frigid, Late Sun, Palestine, Shagreen, Silver Salver, Vireo, Patricia.

STRONG AND PROLIFIC GROWERS

Aircastle, Angeles, Armada, Bantry, Binkie, Bodilly, Brunswick, Cherie, Clackamas, Duke of Windsor, Festivity, Flying Saucer, Fortune, Green Island, Indian Summer, Limeade, Linn, Mabel Taylor, Nampa, Narvik, Pinwheel, Playboy, Red Riband, Selma Lagerlof, Spellbinder, Sweetness, Willamette.

PERFECT FORM

Accent, Aircastle, Bithynia, Binkie, Cantatrice, Chinese White, Daydream, Fairy Dream, Festivity, Frolic, Galway, Goldcourt, Gold Crown, Green Island, Greeting, Irish Rose, Kilworth, Leonaine, Limeade, Ludlow, Luna Moth, Mahee, Mahmoud, Matapan, Milanion, Moonmist, Mrs. O. Ronalds, Narvik, Playboy, Polindra, Preamble, Prologue, Precedent, Rima, Rose of Tralee, Royal Ransom, St. Keverne, Salmon Trout, Satin Queen, Tamino, Tudor Minstrel, Willamette.

UNUSUAL DAFFODILS

Artist's Model, Coronado, Fawnglo, Glengariff, Hillbilly, Hillbilly's Sister, Holland's Glory, Jaunty, Klamath, Leonaine, Lunar Sea, Oconee, Orange Lace, Malheur, Precedent, Tapestry, The Knave, Walter J. Smith.

DAFFODIL HAVEN NOVELTIES

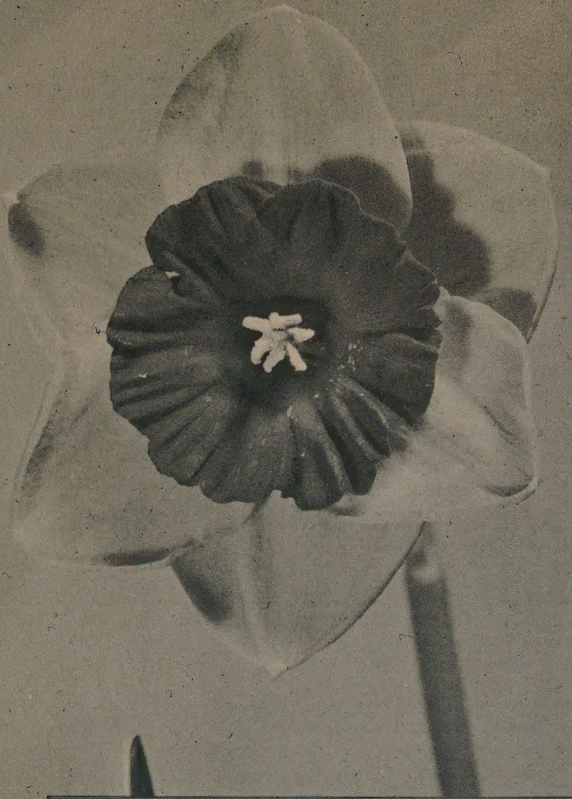
ARDOUR
BITHYNIA
BONNEVILLE
CORONADO
FROLIC
LUNA MOTH

MADRIGAL
MOONMIST
OLIVET
PARICUTIN
WHITE SPIRE

One bulb of each of the above

valued at \$26.55, for \$20.00

Paricutin



Bithynia



Binkie

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